JUJUTSU KAISEN

STORY AND ART BY

GEGE AKUTAMI

15

You got a problem?

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 15
SHONEN JUMP EDITION

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RATED
T+
OLDER TEEN
PARENTAL ADVISORY
JUJUTSU KAISEN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains fantasy violence.

JUJUTSU KAISEN 15

THE SHIBUYA INCIDENT —TRANSFORMATION—

STORY AND ART BY GEGE AKUTAMI

JUJUTSU KAISEN

CAST OF CHARACTERS

—CURSE—

Hardship, regret, shame... The misery that comes from these negative human emotions can lead to death.

On October 31, cursed spirits seal off Shibuya and ensnare Gojo. As the jujutsu sorcerers frantically try to rescue Gojo, Sukuna burns Jogo to death. Fushiguro, determined to destroy his opponent even if it kills him, summons the immensely powerful and deadly shikigami Mahoraga. Sukuna, however, has other plans for Fushiguro and defeats Mahoraga. In the aftermath, Itadori wakes up to see the city in ruins. Has Mahito killed Nanami and Kugisaki as well?!

JUJUTSU KAISEN

15

THE SHIBUYA INCIDENT —TRANSFORMATION—

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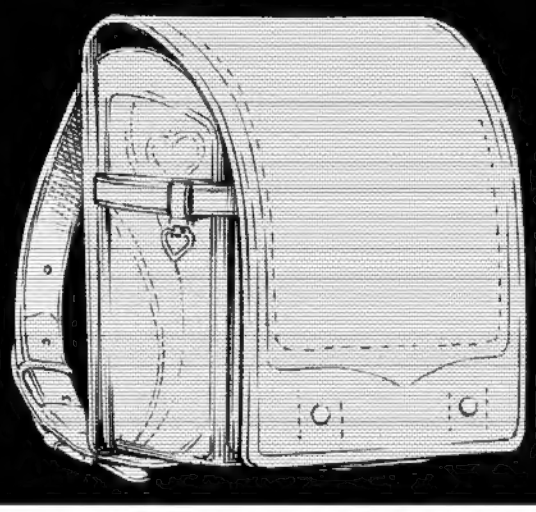
THAT'S WHAT MY MOM SAID, BUT I WANTED A LIGHT-BLUE BACKPACK FOR SCHOOL. A PASTEL-COLORED ONE.



"YOU'RE GONNA BE USING IT UNTIL THE SIXTH GRADE. ARE YOU SURE?"

CHAPTER 125: A STORY ABOUT THAT GIRL

BUT I WAS JUST SAD THAT I HAD TO SAY GOODBYE TO MY FRIENDS.

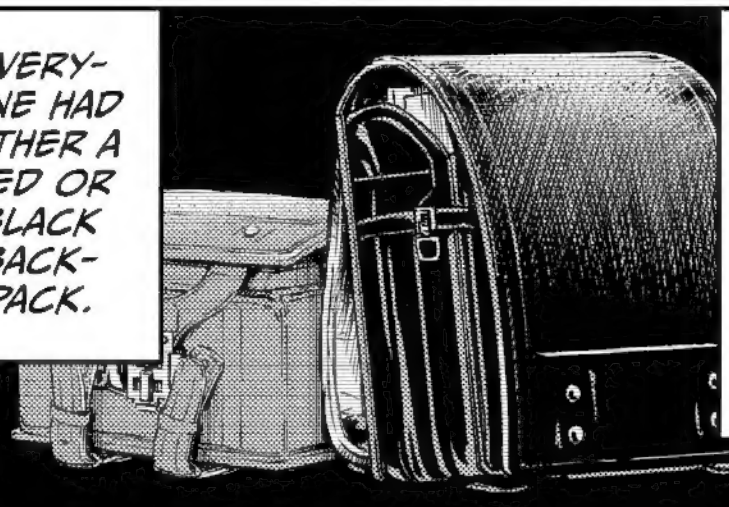
MY PARENTS WERE WORRIED ABOUT THE INCON-VENIENCES OF LIVING IN THE COUNTRY.

...AROUND THE TIME I STARTED ELEMEN-TARY SCHOOL.

I MOVED TO THIS VILLAGE...

I LIKE RED AND BLACK, BUT MOST PEOPLE DON'T SEEM TO LIKE LIGHT BLUE.

EVERY-ONE HAD EITHER A RED OR BLACK BACK-PACK.



NINETEEN STUDENTS IN THE ENTIRE SCHOOL. NOT EVEN ENOUGH FOR ONE CLASS AT A REGULAR SCHOOL.

...ON THE OTHER HAND...

HEY... FUMI, YOUR BACKPACK.

NOBARA ...

LET'S TRADE!

TRADE! LET'S!

...BACK-PACK. ...WANTED MY...

HUH...?

HUH? ...

Chapter 125: A Story About that Girl

YOU KNOW, I REALLY DON'T LIKE SCHOOL BACKPACKS!

WHAM

I ENDED UP GETTING MY BACKPACK BACK AFTER SCHOOL.

NOBARA'S

KRSH

...AND PLAY SMASH BROTHERS WITH MY DAD.

KLAK KLAK KLAK

YOU'VE GOTTEN REALLY GOOD AT AERIALS.

AFTER THAT DAY, NOBARA WOULD STOP BY MY HOUSE ALL THE TIME...

IT'S HARDER TO BE A STRANGER HERE THAN TO MAKE FRIENDS.

THIS VILLAGE IS SO SMALL.

KRUNCH KRUNCH

NOBARA DIDN'T LIKE THE PEOPLE IN THE VILLAGE.

"ISN'T THAT A GOOD THING?" I THOUGHT TO MYSELF.

SEVERAL YEARS LATER, AN OLD LADY FROM THE NEIGHBORHOOD BROUGHT RED BEAN RICE TO CELEBRATE MY WOMANHOOD.

AT THAT MOMENT, I UNDERSTOOD WHY NOBARA FELT SO UNCOM-FORTABLE.

I FOUND A SECRET BASE!

NOBARA WOULD SAY THINGS LIKE A GROWN-UP...

I'M GONNA LIVE THERE STARTING TODAY!

...BUT WOULD THEN SUDDENLY SAY STUFF LIKE THIS.

LIKE MAYBE HER MOM.

LOOKING BACK NOW, I REALIZED THAT SOMEONE MUST HAVE BEEN INFLUENCING THE WAY SHE SPOKE.

BA——M

HERE!

...

WHAT NOBARA CALLED A SECRET BASE WAS ACTUALLY...

...SOME-ONE'S HOUSE.

WOO-HOO!

SHFF

!

YOU REALLY CAME!

WELCOME! IT MUST HAVE BEEN COLD ON YOUR WAY OVER.

SAORI WAS A GIRL WHO MOVED TO THE VILLAGE AFTER I DID.

SHE ALWAYS GREETED OUR UNEXPECTED VISITS WITH A SMILE ON HER FACE.

NOW THAT I THINK ABOUT IT, SHE WAS ALWAYS AT HOME...

NOBARA CHANGED AFTER MEETING SAORI.

HOW TRUE!

IS THAT SO?

YOU SOUND LIKE THAT TV PERSONALITY MATSUKO.

THE WAY SHE SPOKE BECAME SOFTER.

FUMI! CAN I PRACTICE BRAIDING YOUR HAIR AGAIN?

HOW SHOULD I PUT THIS...?

AGAIN?

SHE BECAME...

...MORE REFINED.

...THINGS STARTED TO CHANGE AT SAORI'S HOUSE.

BUT THEN...

SAORI AND I WERE BOTH OUTSIDERS, BUT WE COULDN'T HAVE BEEN LESS ALIKE.

THEIR BEAUTIFUL HOUSE WAS LEFT A SHADOW OF ITS FORMER SELF.

SNOW WAS INTENTIONALLY PILED UP IN FRONT.

THEIR HOUSE WAS VANDALIZED.

...BUT I CAN HARDLY REMEMBER WHO SAID WHAT OR EVEN WHAT THE WEATHER WAS LIKE.

NOBARA AND I WENT TO SAY GOOD-BYE...

...SAORI MOVED OUT OF THE VILLAGE.

SOON AFTER...

...NOBARA'S MESSY CRYING FACE.

ALL I REALLY REMEMBER IS...

...NOBARA TRANSFERRED TO A HIGH SCHOOL IN TOKYO.

LAST JUNE...

APPARENTLY SHE HAD TO START SCHOOL LATE BECAUSE HER GRANDMA REFUSED TO LET HER TO GO.

I THINK I WAS SO SURPRISED BY THAT FACT THAT I WASN'T ABLE TO REMEMBER MUCH ELSE.

"SO SHE DOES CRY."

WOO-HOO!

FUMI! MAKE SURE YOU FIND A WAY OUT TOO!

ALL RIGHT! I WON'T EVER BE COMING BACK HERE!

YEAH...

...WE NEVER SPOKE ABOUT SAORI AGAIN.

AFTER THAT DAY...

FUMI...

SO...SHE'S NOT GONNA CRY FOR ME, HUH?

I COULD BARELY SPEAK BECAUSE OF THE GUILT I FELT...

...FOR THINKING SOME-THING SO SELFISH.

...ALL THREE OF US ARE THERE!

NEXT TIME WE SEE EACH OTHER, LET'S MAKE SURE...

Y...

YEAH!

YEAH!!

NGH

PLIP

PLIP

PLIP

IT'S STILL TODAY UNTIL MORNING.
NO CAN DO. PROOFS ARE DUE TODAY... WELL, I GUESS IT'S YESTERDAY NOW.
KREAK

SAORI, HOW ABOUT TAKING A BREAK?

SHE'S TALKING CRAZY NOW.

IT SOUNDS LIKE SOMETHING BAD'S HAPPENING IN SHIBUYA. A TERRORIST ATTACK, MAYBE?

KRK

HUH...?

A PIMPLE!

AND IT'S THE UNPOPPABLE KIND! NOT THAT I WOULD POP IT ANYWAY.

SENPAI, DO YOU WANNA GET MARRIED?

WHY'RE YOU ASKING?

IT'S JUST THAT I THOUGHT THINGS WOULD BE DIFFERENT FOR ME, YOU KNOW?

I MOVED TO THE BOONIES IN MY SECOND YEAR OF JUNIOR HIGH.

BECAUSE OF YOUR FAMILY'S WORK?

NO. MY MOM IS INTO ORGANIC STUFF AND SPIRITUALITY. SHE'S QUITE THE PERSONALITY TO SAY THE LEAST.

OH, GOTCHA...

I MET TWO GIRLS THERE... *UM*...ABOUT SEVEN YEARS YOUNGER THAN ME.

THE ONE CALLED NOBARA REALLY TOOK TO ME.

I'M AN ONLY CHILD...

...SO, TO ME, SHE WAS JUST TOO CUTE!

I'LL ADMIT IT. I MIGHT HAVE PUT ON A BIT OF AN ACT TRYING TO IMPRESS THEM.

AW, THAT'S CUTE!

I EVEN MADE BLACK TEA FOR THEM. FOR FIRST GRADERS!

BUT I DIDN'T EXCHANGE CONTACT INFORMATION. I GUESS I WAS AFRAID OF SLOWLY LOSING CONTACT WITH THEM.

YOU SHOULD'VE SEEN THE TEARS WHEN WE SAID GOODBYE.

IT'S JUST...

...SEEING WHAT A BORING PERSON I TURNED OUT TO BE.

I BET THEY'D BE SO DISAPPOINTED...

I HOPE NOBARA'S DOING WELL.

I WONDER WHAT SHE'S UP TO THESE DAYS.

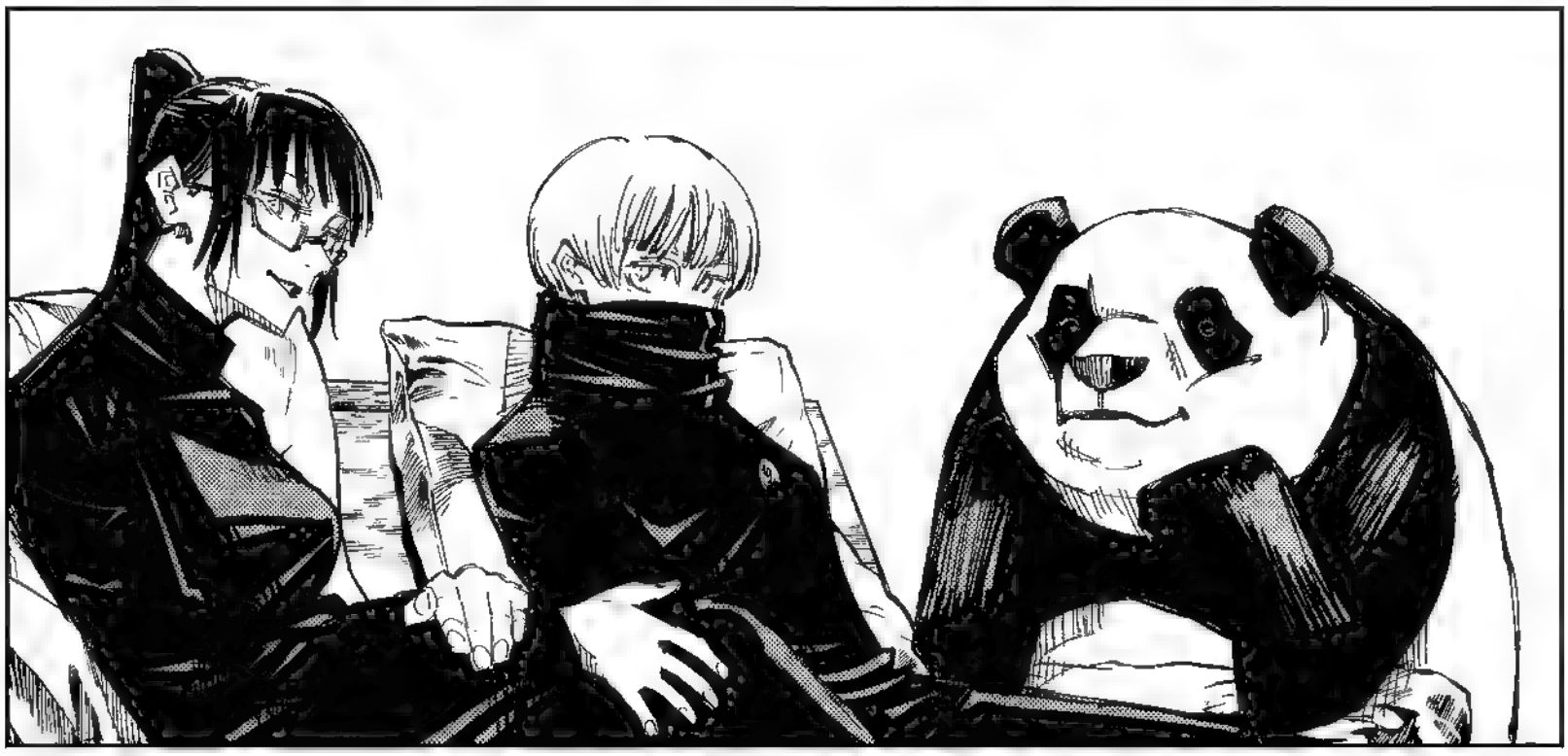
OF COURSE, THAT'S NOT TRUE.

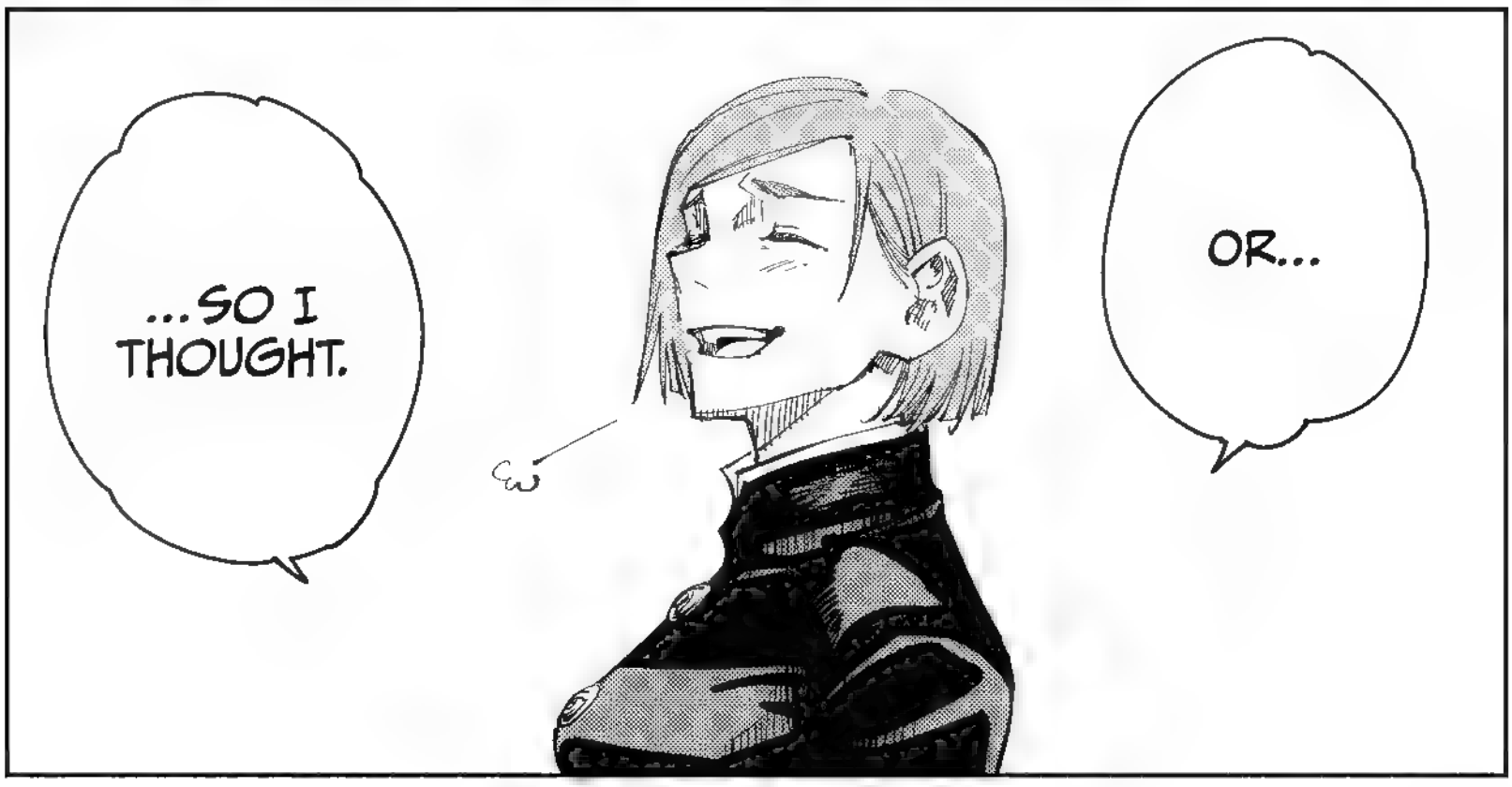
BUT...

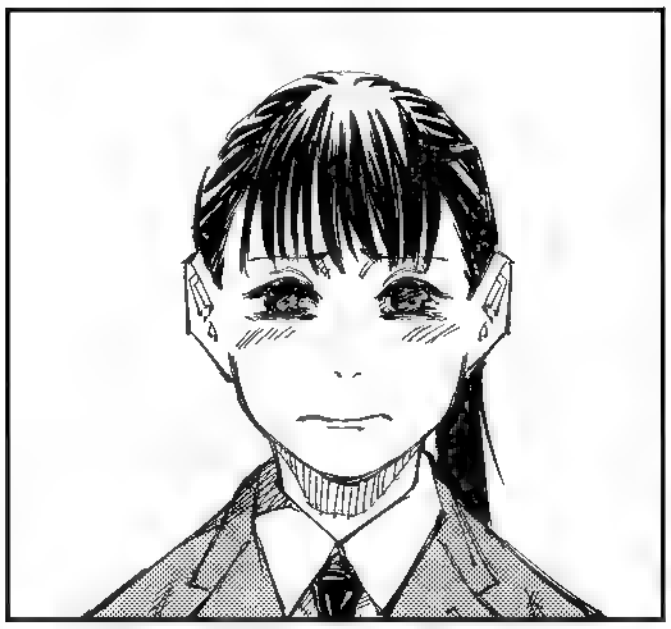
EVERYONE IN THAT VILLAGE IS CRAZY.

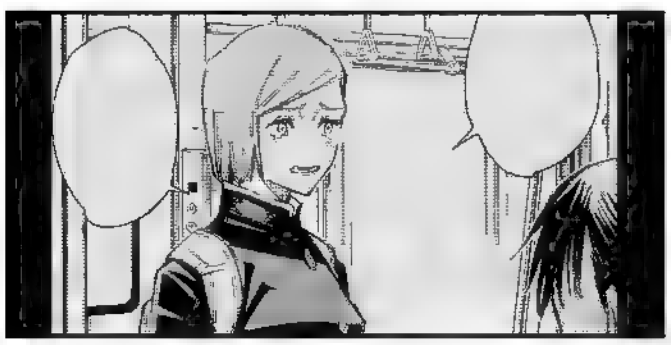
THEY TRAMPLE ALL OVER THE LIVES OF THE PEOPLE AROUND THEM.

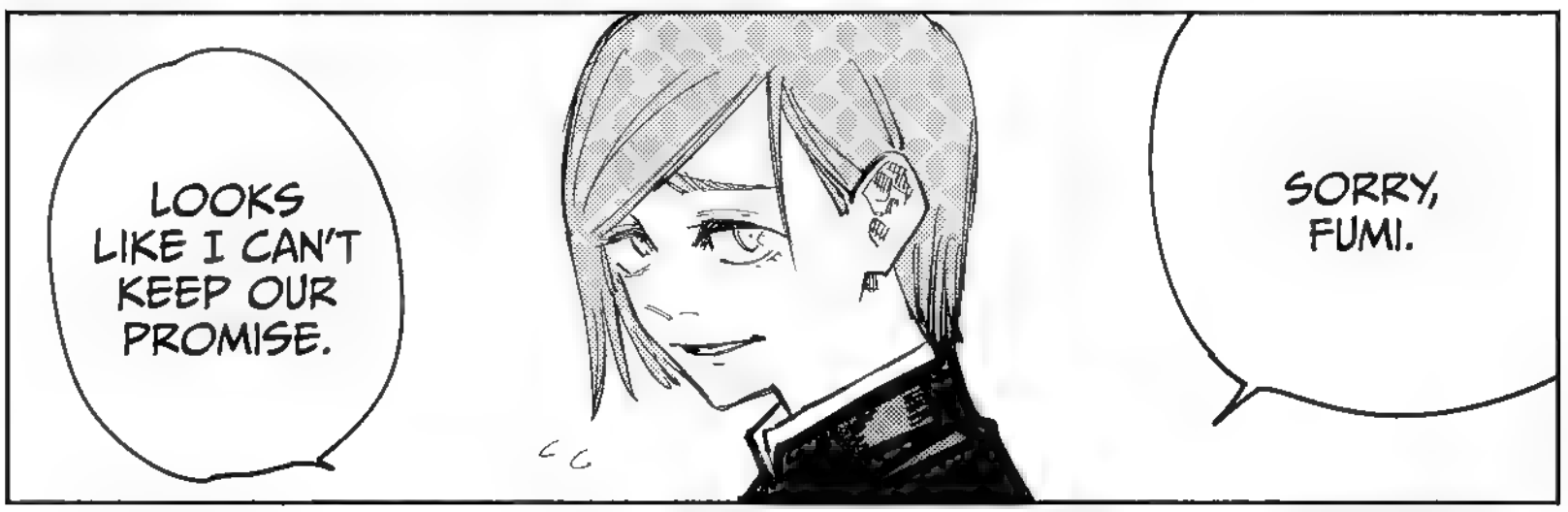
CRAZY PEOPLE TEND TO BE LOUD, SO IT SEEMS AS IF THEY'RE EVERYWHERE.



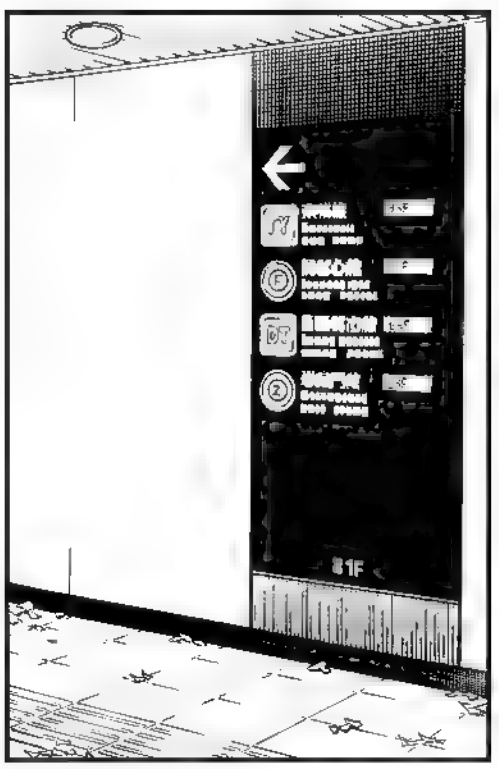

...SO I THOUGHT.
OR...






LOOKS LIKE I CAN'T KEEP OUR PROMISE.
SORRY, FUMI.

TELL EVERY-ONE...
ITADORI.


B1F

IT WASN'T SO BAD!
VWOON

PWP

Getting It Right!!
Limitless Cursed Technique, Part 1

The Story Thus Far (vol.14)…

Akutami messed up!!

YES, THAT'S RIGHT.

① The power to stop

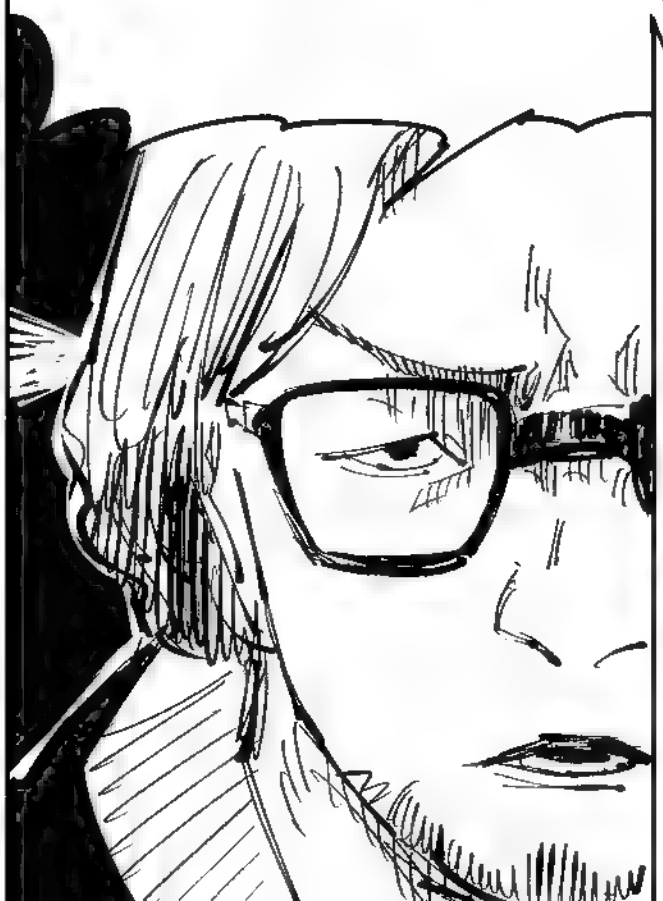
② The power to attract

③ The power to repel (number 2 in reverse)

ACCORDING TO PAPAGURO, YOU CAN BREAK DOWN THE LIMITLESS CURSED TECHNIQUE LIKE THIS, RIGHT?

*T-SAN'S HAIRSTYLE HAS CHANGED, BUT NEVER MIND THAT.

THIS USE OF "COUNT" IS ALL WRONG!!



AKUTAMI, I THINK IT'S POSSIBLE TO EXPLAIN ① USING THE PARADOX OF ACHILLES AND THE TORTOISE THE WAY YOU DID.

S = 1/2 +1/4 + 1/8…

In this manner, when counting, no person exists who can reach the "end." For this reason, one cannot say that a "natural negative number" series doesn't exist, right?! Because nobody can count it all out!!

THE PROBLEM IS ②. SPECIFICALLY, YOUR USE OF THE IMAGINARY CONCEPT OF NATURAL NEGATIVE NUMBERS.

SEE VOL. 8!

KONK

KLNK SPLSH

OH MAN...

AH!

THIS IS GOJO SENSEI'S, RIGHT?

YOU'VE DONE IT NOW, KUGISAKI.

CHAPTER 126: THE SHIBUYA INCIDENT, PART 43

YOU!

• Ijichi, who entrusted us to keep a freshly dry-cleaned shirt safe.

• Or me, who spilled a little bit of coffee.

WHO'S REALLY AT FAULT HERE?

~Stain Removal~

YOU GOTTA DAB IT. LIKE THIS. DAB DAB.

HM...

I BET IT'S CHEAP, ANYWAY!

(KUGI)

FUSHI-GURO, LOOK UP HOW MUCH THIS BRAND COSTS!

THAT'S INSULT-ING!

TO THE FASHION INDUSTRY.

IT COULD PASS FOR A MARIMEKKO.

IF YOU LOOK AT IT FROM THIS ANGLE IN THIS LIGHTING...

¥250,000-

FINE. I'LL PUT IN 90,000 YEN...

YOU TWO PUT IN 80,000 EACH...

HUH?!

BEFORE TAX.

DOES THAT MATTER?

T-TAX INCLUDED?

IJICHI SHOULD HAVE LEFT YOU GUYS WITH...
MORNIN'!

NOTH-ING...
WHAT'S UP, MEGUMI?

KUGI-
SAKI...

KENTO
NANAMI'S
DEATH.

SUKUNA'S
RAMPAGE.

LOSING
TO
CHOSO.

KUGI-
SAKI!

NO...

NO
WAY...

KUGI
...

YUJI
ITADORI'S
RESOLVE...

...HAD REACHED ITS LIMIT A LONG TIME AGO.

...SO EXHILARATING!

I FIND MY TALENT TO BE...

I AM...

YES, I...

...A TRUE CURSE!!

BLACK
FLASH

THE SPARKS OF BLACK...

...DO NOT CHOOSE WHO TO BLESS.

SHE'S ME

WHUP

I BET YOU THOUGHT...

AK

HH

...YOU WERE GONNA DO SOME PEST CONTROL!

OR GHOST EXTERMI-NATIONS LIKE IN SOME MAKE-BELIEVE STORY!

HOW NAIVE, YOU STUPID BRAT!

YOU CAME TO SHIBUYA WITH HALF-ASSED DETERMINATION, DIDN'T YA?!

THIS IS WAR!

NOT A BATTLE TO FIX WHAT'S WRONG!

YOU AND YOUR FRAGILE JUSTICE!

BUT A CLASH OF TRUTHS!

YOU ARE ME, YUJI ITADORI!

I KILL WITHOUT A SECOND THOUGHT...

...JUST LIKE HOW YOU SAVE PEOPLE WITHOUT A SECOND THOUGHT!

THE INSTINCTS OF A CURSE...

...AGAINST THE SO-CALLED DIGNITY OBTAINED BY HUMAN REASON!

IT'S A BATTLE TO DETERMINE WHO WILL BE LEFT STANDING IN A HUNDRED YEARS!

...WHEN YOU DON'T EVEN REALIZE THAT?

HOW THE HELL DID YOU THINK YOU WERE GONNA BEAT ME...

TELL ME, YUJI ITADORI...

HAVE YOU EVER STOPPED TO COUNT HOW MANY CURSES YOU'VE KILLED?

GRK GRK

I'M SURE I'LL EVENTUALLY FORGET ABOUT YOU TOO!

NO, RIGHT?

ME NEITHER. ME NEITHER. ♡

...PEOPLE I'VE KILLED.

LIKE I CARE ABOUT HOW MANY...

CLAP

消火栓

WE ARE THE EXCEPTION!
FWP

THE SOUND OF THE GION SHOJA BELLS...
...ECHOES THE IMPER-MANENCE OF ALL THINGS.
THE COLOR OF THE SALA FLOWERS...
...REVEALS THE TRUTH THAT THE PROSPEROUS MUST DECLINE.
HOW-EVER!

SO HE'S THE SORCERER HANAMI HAD A HARD TIME WITH!

WHAT JUST HAPPENED...? THAT SCAR ON HIS FACE! WE JUST SWITCHED PLACES!

TODO!

BUT SHE'S PROBABLY DEAD. PLEASE DON'T MAKE IT SOUND LIKE IT WAS MY FAULT LATER, OKAY?

ENOUGH TALK. TAKE CARE OF MY BROTHER HERE TOO.

I'VE FINISHED TREATING THE GIRL.

KYOTO HIGH FIRST-YEAR
ARATA NITTA

OUR BATTLE HAS JUST BEGUN!

WAKE UP, BROTHER!

TODO...

I'M GETTING A BAD VIBE...

(ARATA)

Getting It Right!!
Limitless Cursed Technique, Part 2

...BUT THIS IS THE SERIES $\sum_{t=1}^{\infty} \frac{1}{2^t}$

ACHILLES 2M/SEC

TORTOISE 1M/SEC

THE TIME IT TAKES ACHILLES TO CATCH UP TO THE TORTOISE IS...

$S = 1/2 + 1/4 + 1/8...$

OF COURSE, IT LOOKS LIKE "COUNTING" IF YOU ILLUSTRATE IT LIKE THIS...

AND WHEN YOU SAY THAT COUNTING IT SUGGESTS THE EXISTENCE OF A *NATURAL NEGATIVE NUMBER*...

IT'S LIKE A *RULE* FOR ADDING A SEQUENCE OF NUMBERS.

BUT!!

...YOU'RE BREAKING THE $\sum_{t=1}^{\infty} \frac{1}{2^t}$ RULE.

AND THAT'S WRONG!

BESIDES, "NATURAL NEGATIVE NUMBER" ISN'T A THING!

7 7 JOLT

7 8 7 GACK

I...

I FLUBBED UP!

Chapter 127: The Shibuya Incident, Part 44

Chapter 127:
The Shibuya Incident,
Part 44

JUJUTSU KAISEN

TY 東京線 Tōyoko Line
F 副都心線 Fukutoshin Line
DT 東京都市線 Tōkyō-toshi Line
Z 半蔵門線 Hanzōmon Line

TODO...

SO... I TRIED TO...

...HELP MORE PEOPLE.

SKWEEZ

SUKUNA... KILLED SO MANY PEOPLE.

...FIGHT ANYMORE ...!

I CAN'T ...

NANAMI IS ALSO DEAD.

NANAMI! A GRADE 1 SORCERER?!

!

IT'S NOT JUST KUGISAKI...

I'M NOTHING BUT A MURDER-ER!

BUT I COULDN'T DO ANY-THING!

...WAS JUST AN EXCUSE!

WHAT I THOUGHT WAS MY CONVIC-TION...

...FORGIVE MYSELF.

I CAN'T...

"BECAUSE OF YOU, PEOPLE WILL DIE."

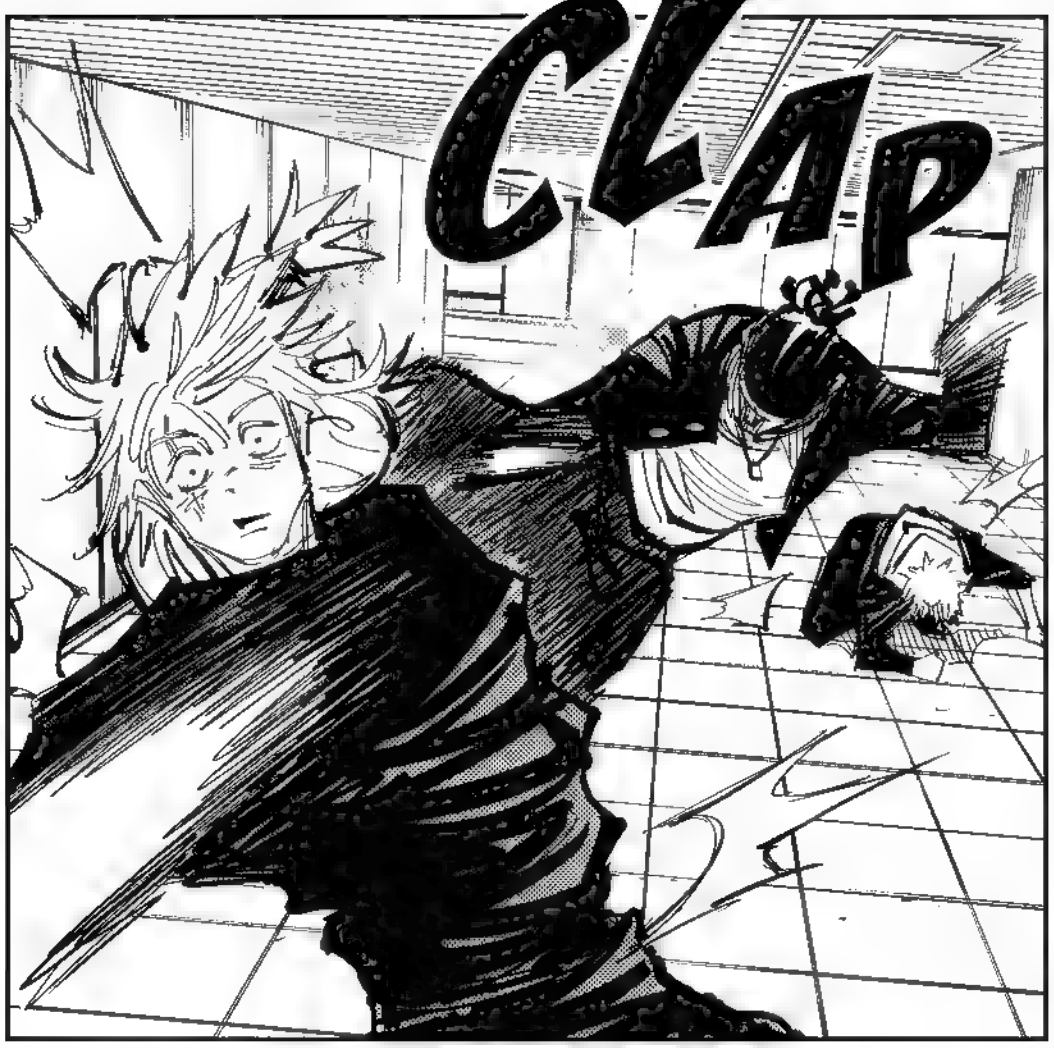
WOOM

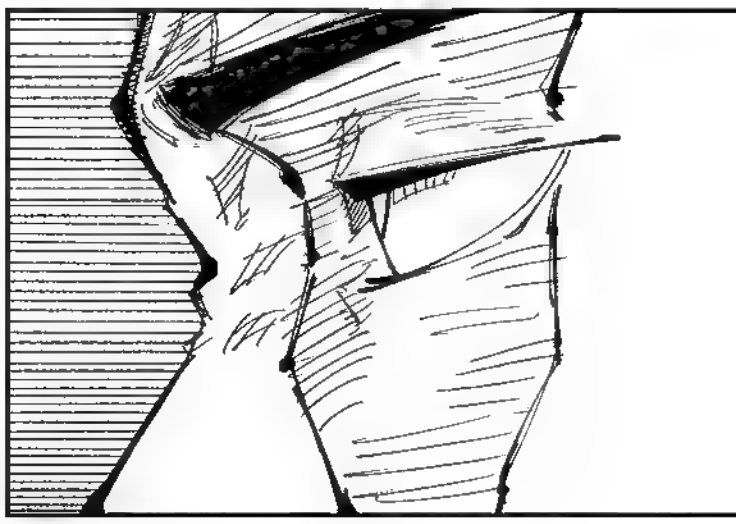
SPEAK UP! I CAN'T HEAR YA!

!

CL

AP


CLAP



GRK
WHAM

NGH ?!

SL

AP

KCSH

AMAZING! EVEN THOUGH I KNOW HOW IT WORKS, IT'S STILL SO DISORIENTING!

HA HA!

BROTHER... YOU'RE A MAN AMONGST MEN.

DON'T LIMIT YOURSELF TO SUCH NARROW-MINDEDNESS.

YOU AND I!

KUGI-SAKI!

MR. NANA-MI!

WE ARE JUJUTSU SORCERERS.

AS LONG AS WE LIVE...

...OUR FRIENDS WHO HAVE PASSED AWAY WILL NOT TRULY HAVE BEEN DEFEATED!

...JUJUTSU SORCER-ERS!!

ALL OF OUR ALLIES. TOGETHER, WE ARE...

THE MOMENT WE BECOME JUJUTSU SORCERERS, OUR LIVES CANNOT BE LIMITED TO SUCH MISFORTUNES.

IT'S NOT ABOUT SINS OR PUNISH-MENT...

...CAN AT TIMES DEFILE THE MEMORIES OF THOSE WE'VE LOST!

LOOKING FOR MEANING OR LOGIC IN DEATH...

EVEN SO!

WHAT HAVE YOU BEEN ENTRUSTED WITH?

HOWEVER... UNTIL YOU FIND YOUR ANSWER, NEVER STOP MOVING.

YOU DON'T NEED TO ANSWER RIGHT NOW.

...THAT IS THE PUNISHMENT WE MUST ENDURE.

FOR THOSE OF US WHO LIVE AS JUJUTSU SORCERERS...

NOW'S NOT THE TIME TO TELL BROTHER ABOUT THAT.

WHUM

BAP

!

WHIP

WHIP

I JUST APPLIED MY CURSED TECHNIQUE ON YOU.

LISTEN CLOSELY, ITADORI.

THE WOUNDS YOU'VE ENDURED UNTIL NOW WON'T GET ANY WORSE.

THEY AREN'T HEALED, BUT THE BLEEDING HAS STOPPED AND THE PAIN SHOULD SUBSIDE.

BUT THAT'S ONLY FOR THE WOUNDS YOU'VE SUFFERED SO FAR.

MY TECHNIQUE WON'T HELP YOU WITH THOSE INJURIES!

IF YOU GET HIT AGAIN, YOU'LL INCUR DAMAGE.

TODO'S YOUNGER BROTHER... THEY LOOK NOTHING ALIKE.

LET'S JUST SAY IT'S NOT A ZERO PERCENT CHANCE SHE'LL SURVIVE.

SHE HAS NO PULSE AND ISN'T BREATHING, BUT NOT MUCH TIME HAS PASSED SINCE SHE RECEIVED THOSE INJURIES.

I'M TAKING HER AND RETREAT-ING.

I'VE DONE THE SAME FOR THE GIRL OVER THERE.

!

BUT PLEASE DON'T GET YOUR HOPES UP...

IT'S NOT A ZERO PERCENT CHANCE, OKAY?!

OKAY!

CLAP

RIP

BUOO

CLAP

HE'S GOOD... DODGING MY ATTACKS WHILE KEEPING HIS DISTANCE FROM THE WORTHLESS ITADORI...!

I'VE GOT SOME MORE FOR YA.

DON'T WANNA TOUCH ME?

WHAT'S WRONG?

TWP

FWAM

I'LL FIGURE IT OUT! I'LL GUESS RIGHT!

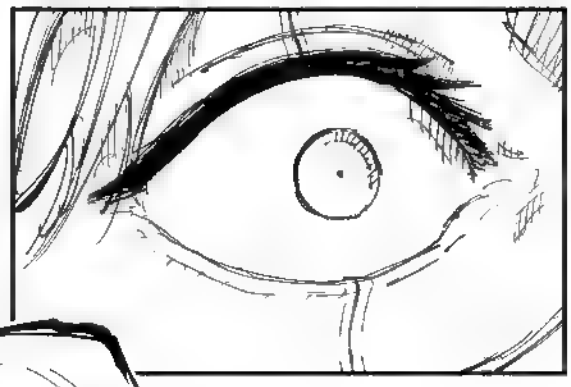
HE STILL DODGED IT?! C'MON AND SWITCH!

I WANNA DO IT AGAIN!

I'M SO CLOSE! I CAN FEEL IT!

...OF MY SOUL!

THE TRUE ESSENCE...



"YOU'VE GOT IT FROM HERE."

I WAS ABOUT TO USE MY SINS AS AN EXCUSE TO RUN AWAY.

I'M SORRY, NANAMIN. I WAS ABOUT TO TAKE THE EASY WAY OUT.

BLACK
FLASH
BZZT
BZZT
BZZT

I'LL BE SURE TO TAKE ON YOUR SHARE OF SUFFERING TOO, NANAMIN.

KSHH

KRAK

VWUP

BACK FROM THE DEAD.

GWP

WELCOME BACK.

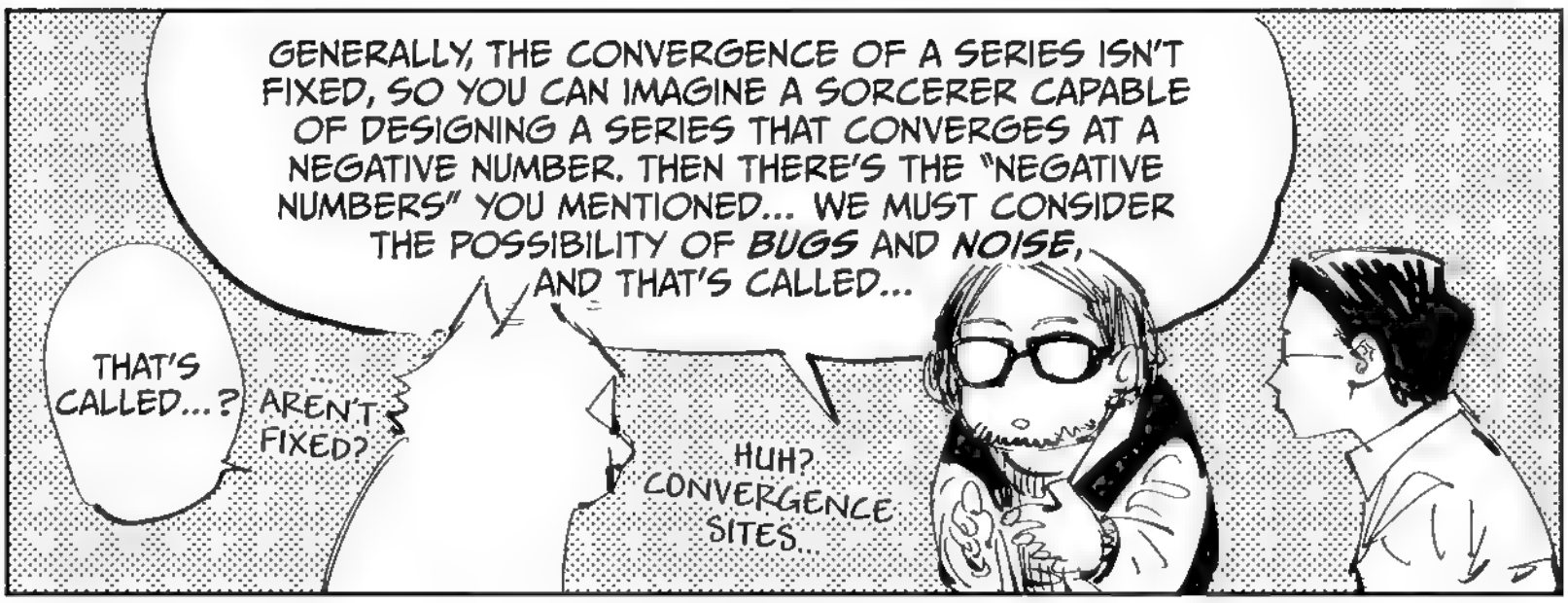
RIP

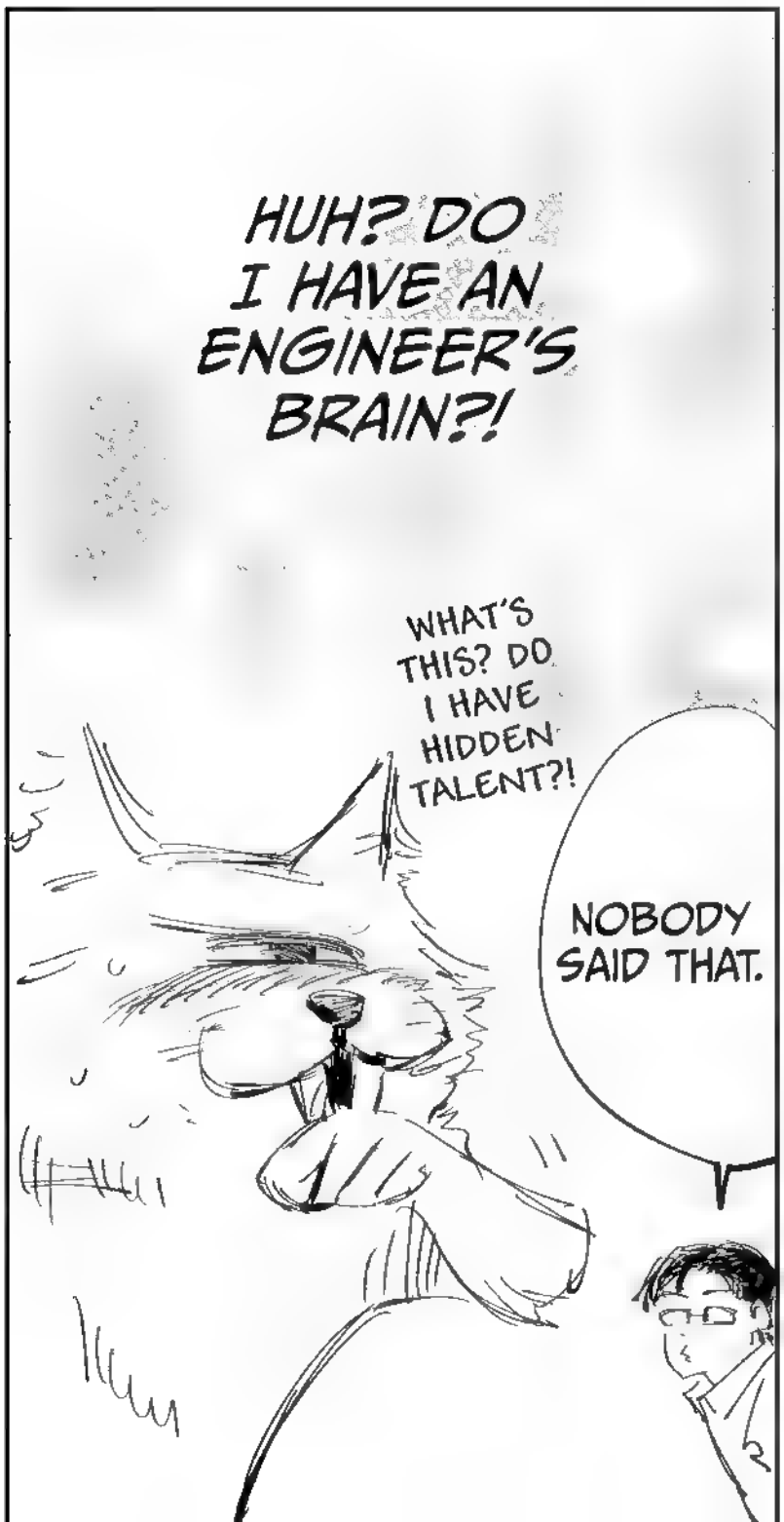
YEAH!

Getting It Right!!
Limitless Cursed Technique, Part 3

The Story Thus Far...

But!!


GENERALLY, THE CONVERGENCE OF A SERIES ISN'T FIXED, SO YOU CAN IMAGINE A SORCERER CAPABLE OF DESIGNING A SERIES THAT CONVERGES AT A NEGATIVE NUMBER. THEN THERE'S THE "NEGATIVE NUMBERS" YOU MENTIONED... WE MUST CONSIDER THE POSSIBILITY OF *BUGS* AND *NOISE*, AND THAT'S CALLED...
THAT'S CALLED...?
AREN'T THEY FIXED?
HUH? CONVERGENCE SITES...



TURN BACK...

THE BATTLE WILL BE SETTLED ANY MINUTE NOW. THERE'S NO POINT IN HEADING TO SHIBUYA ANYMORE.

SHIBUYA STATION IS BLOCK

...MIWA.

CHAPTER 128: THE SHIBUYA INCIDENT, PART 45

THERE'S A 99 PERCENT CHANCE THAT TODO WOULD SURVIVE IN SHIBUYA.

THE SAME GOES FOR NITTA, WHO'S ACCOMPANYING TODO. HIS CURSED TECHNIQUE WILL BE USEFUL TOO.

WHY ONLY TODO SENPAI AND NITTA...?

AM I—

AM I...

...USE-LESS?!

MAI, KAMO, NISHIMIYA, AND EVEN UTAHIME. I DOCTORED THE RECORDS TO MAKE SURE EVERYONE WOULD BE ON A MISSION SOUTH OF KYOTO ON THE 31ST.

IT'S NOT JUST YOU.

THE SITUATION HAS GOTTEN OUT OF HAND.

AREN'T WE IN THIS TOGETHER?

WHY DIDN'T YOU TRUST AND CONFER WITH US?

WHY...DIDN'T YOU SAY ANYTHING?

I'M THE WEAK ONE.

NO.

...I'M WEAK?

IS IT BE-CAUSE...

AND I COULDN'T EVEN GO THROUGH WITH THAT MISTAKE BECAUSE I'M WEAK.

I MADE A MISTAKE BECAUSE I'M WEAK.

I THOUGHT IT DIDN'T MATTER WHAT WORLD WE LIVED IN AS LONG AS I WAS BY HER SIDE, PROTECTING HER.

PLIP

THERE WAS SOMEONE I LOVED.

...WHO SHE WANTED PROTECTING HER.

EVEN THOUGH I MIGHT NOT HAVE BEEN THE ONE...

MIWA.

PLEASE DON'T SAY GOOD-BYE!

GOOD-BYE, THANK YOU FOR–

NO!

IT'S TIME, MIWA.

FIND YOUR HAPPINESS.

...MY WISH WILL HAVE COME TRUE.

NO MATTER HOW YOU DO IT, IF YOU'RE HAPPY...

MECHA-
MARU...

NGH...

WA
HA
HA
HA

UTAHIME SENSEI.

WHAT MECHA-MARU DID...

HE DOESN'T EXPECT MUCH FROM US.

THAT MECHAMARU.

IT DOESN'T MATTER ANYMORE.

HE'S DEAD, AFTER ALL.

YEAH.

GOING ON ABOUT HOW TODO WON'T DIE...

...OR HOW WE WOULD. THAT DOESN'T MATTER.

WHO-EVER MAKES MY CUTE JUNIOR CRY...

...WILL DIE.

HIC...

NGHHH ...

WHUP

WHAP

SHMP

KRAK

WHIP

GRRRK

CLAP

SHP

WHAM

I'D SAY ITADORI'S SOUL IS AT ABOUT 10 PERCENT.

THE TOPKNOT GORILLA'S SOUL IS AT FULL HEALTH. CAN I KILL HIM WITH ONE TOUCH IN THE STATE I'M IN?

ALL BECAUSE OF...

MY DOUBLE BEING CRUSHED, THE RUSH OF ATTACKS, AND THAT BLACK FLASH HIT TOOK A LOT OUT OF ME.

AND I'M AT 40 PERCENT...!

FOR A NOBODY, SHE REALLY LEFT HER MARK.

...THAT STUPID GIRL!

I NEED TO TAKE CARE OF THIS SWITCHING FIRST!

WOON

CLAP

"IF YOU'RE OKAY WITH THE WAY YOU ARE NOW..."

"...OUR FRIENDSHIP WON'T LAST."

HE CAN EVEN PICK UP ON THE CURSED ENERGY OF A TRANSFIGURED HUMAN BEFORE IT'S RELEASED!

SWITCHING PLACES WITH A NONLIVING TARGET?!

YOU'VE GOTTEN STRONG, BROTHER. ARE YOU GONNA JUST SIT STILL, AOI TODO?!

THE ONE WHO IS NOW BEING LEFT BEHIND IS ME.

EVEN THIS CURSED SPIRIT USES BLACK FLASH...

...AOI TODO?!

...LET YOUR BROTHER FEEL ALONE AGAIN...

ARE YOU GONNA...

BLACK
FLASH
BUT NOW, ALL THREE...
...HAS NO EFFECT IF YOU CAN'T HIT MY SOUL!
IT DOESN'T MATTER HOW STRONG YOUR ATTACK IS, USING BLACK FLASH...
WHAM
GRRWHAM

...OF THEIR POTENTIAL!!
Cute
...HAVE BROUGHT OUT 120 PERCENT OF...

BLRGH!

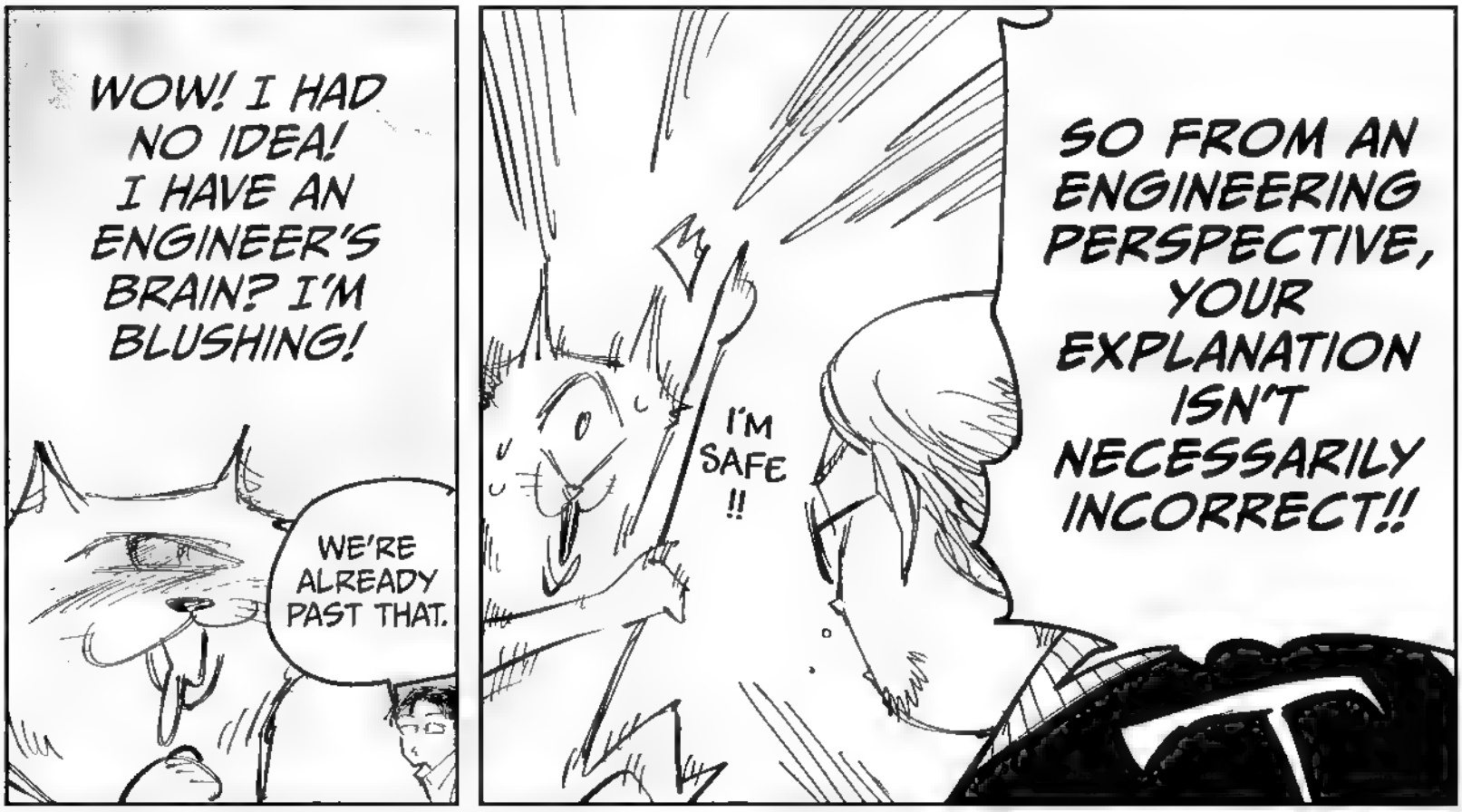
SOUL MULTIPLICITY!

BLECHHH

BODY
REPEL!

GO
UBER
RMB
RMB
RMB
RMB
RMB
RMB
RMB
2F
KRK
...TO CURSE EACH OTHER!
THIS IS OUR LAST CHANCE ...
TIME TO KICK IT UP A NOTCH, ITADORI!
COUNTERING MY SWITCH BY ATTACKING FROM ALL SIDES! HOW MUCH DOES THIS GUY HAVE IN RESERVE...?

Getting It Right!!
Limitless Cursed Technique, Part 4


WOW! I HAD NO IDEA! I HAVE AN ENGINEER'S BRAIN? I'M BLUSHING!
WE'RE ALREADY PAST THAT.
I'M SAFE !!
SO FROM AN ENGINEERING PERSPECTIVE, YOUR EXPLANATION ISN'T NECESSARILY INCORRECT!!
OH... THEY AREN'T THE SAME?
...AND MATHEMATICIANS THINK WHAT ENGINEERS DO ISN'T PRACTICAL.
BASICALLY, ENGINEERS THINK WHAT MATHEMATICIANS DO ISN'T PRACTICAL...
JUJUTSU KAISEN IS ROOTING FOR THE STUDENTS TAKING EXAMS!
MAYBE LEARNING IS ACTUALLY FUN?!
DIFFERENTIALS... INTEGRALS... LIMIT...
LATER, I WOULD HAVE HIM TEACH ME THINGS UNRELATED TO GOJO'S TECHNIQUE THAT I'VE NEVER UNDERSTOOD.
I WISH I'D NOTICED SOONER...
ALMOST 30 YEARS OLD

CHAPTER 129: THE SHIBUYA INCIDENT, PART 46

TIME TO KICK IT UP A NOTCH, ITADORI!

THIS COULD BE OUR LAST CHANCE TO CURSE EACH OTHER!

HEY, NOW. DID YOU...

...FORGET ABOUT ME?!

CLAP

KRSH

DIS-
MEM-
BER-
MENT!

TCH!

WHFF

GLRP

GRRK

GRRK

SOUL MULTIPLICITY.

THE SOULS WITH WEAK REJECTION COME TO-GETHER TO FORM ONE BODY.

POLY-
MORPHIC
SOUL
ISOMER!!

A TRANS-
FIGURED
HUMAN!

CLAP

CLAP

...IT'S MOST LIKELY AN 80-20 SPLIT OF STRENGTH!

CONSIDERING HE WAS ABLE TO KEEP BROTHER AND ME AT BAY...

THERE'S NO WAY IT'S A SIMPLE 50-50 SPLIT!

20

80

LET'S TAKE CARE OF IT QUICKLY, AOI TODO!

I'D SAY THE TRANS-FIGURED HUMAN IS AROUND A GRADE 2 OR 3!

GO

I'LL LEAVE THAT ONE FOR BROTHER TO FINISH OFF!

GO

THE FACT THAT HE USED HIS CURSED TECHNIQUE DESPITE KEEPING HIS DISTANCE MUST MEAN THAT THE WEAKENED 20 IS THE REAL BODY!

WHAT?!

GR

AK

WHI-

HA HA

TODO!

HA HA! YOU UNDERES-TIMATED ME!

VWOON VWOON...

WHAM
KRSHK KRSHK KRSHK KRSHK
WHOOM
WHAM

FWAP

BAM

VUM

FWIP

CRAP

I GET IT!
IT'S DEAD!! ALL THAT POWER AND IT ONLY TOOK ONE HIT...

GRIN

TRANSFIGURED-HUMAN ATTACK SPECIALISTS. AND THERE'RE...
P100
THAT EXPLOSIVE POWER WAS A RESULT OF EXPENDING SO MANY SOULS AT ONCE!

...TWO MORE!!

SMAK

FORGIVE ME...

...YOU POOR SOULS.

I'M FINALLY FREE OF THE TOP-KNOT GORILLA.

TIME TO...

WOW

...PILE IT ON!!

BAM BAM BAM

TCH!

DUN

...DON'T WANT ME TO JOIN IN ON THE FUN, HUH?

YOU REALLY...

KRSH

EVEN TWO POLYMORPHIC SOUL ISOMERS WEREN'T ENOUGH?!

...I'LL BE KILLED...

...BY SUKUNA!

SLASH

THAT SAID, IF I USE DOMAIN EXPANSION...

IT'S GONNA BE HARD LANDING A HIT ON HIM.

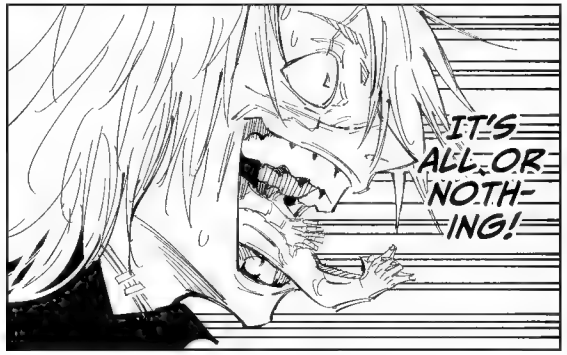
SO, WHAT TO DO...

I DON'T HAVE THE SKILL TO EXCLUDE ITADORI FROM THE DOMAIN.

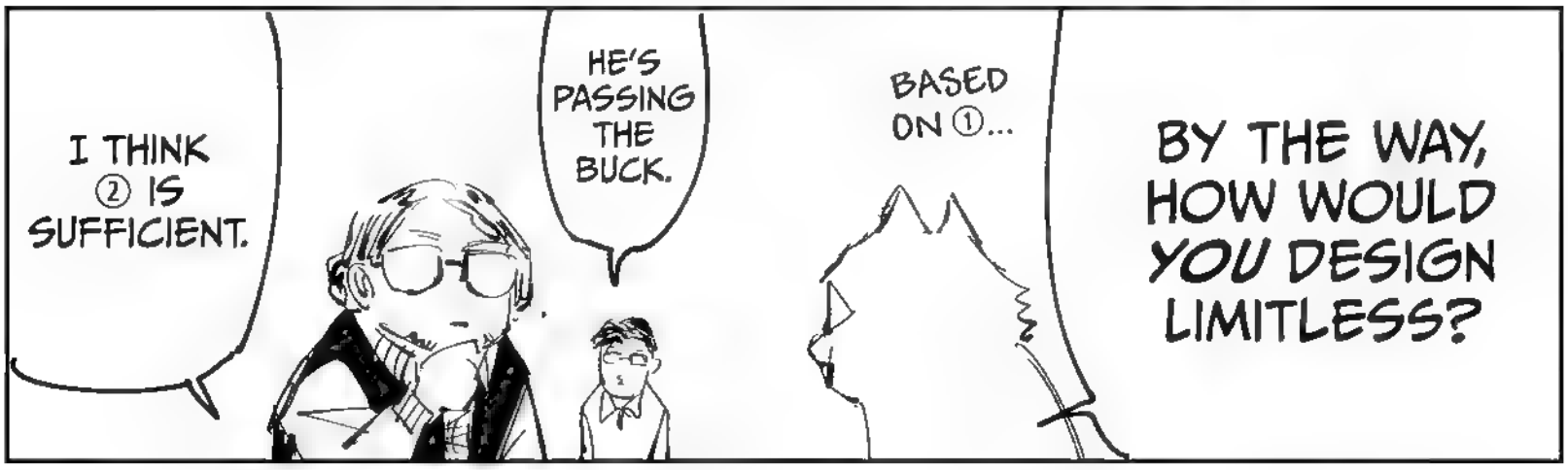
BARRIER TECHNIQUES ARE COMPLICATED.

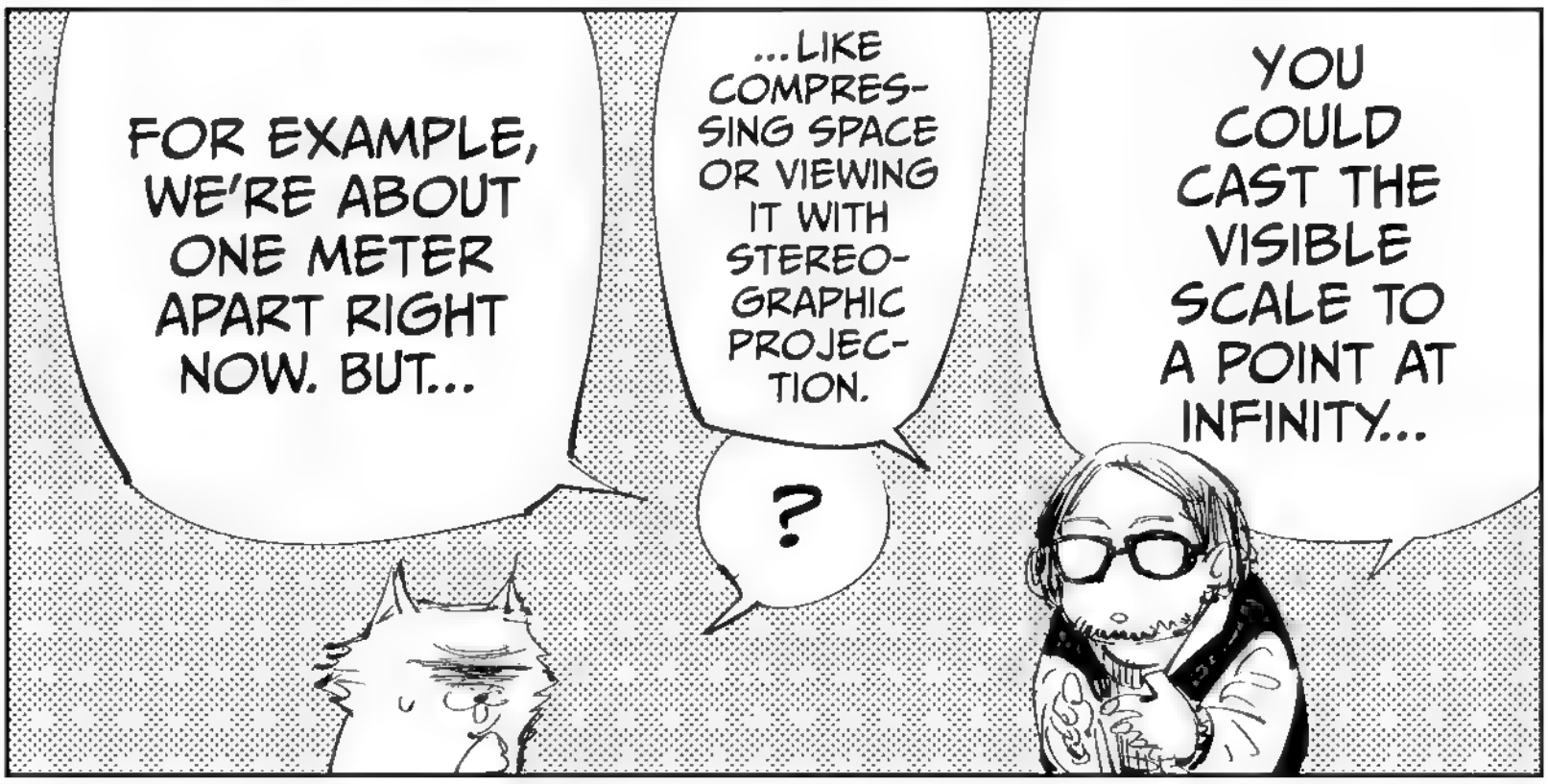
I LEARNED THIS FROM THAT GUY...

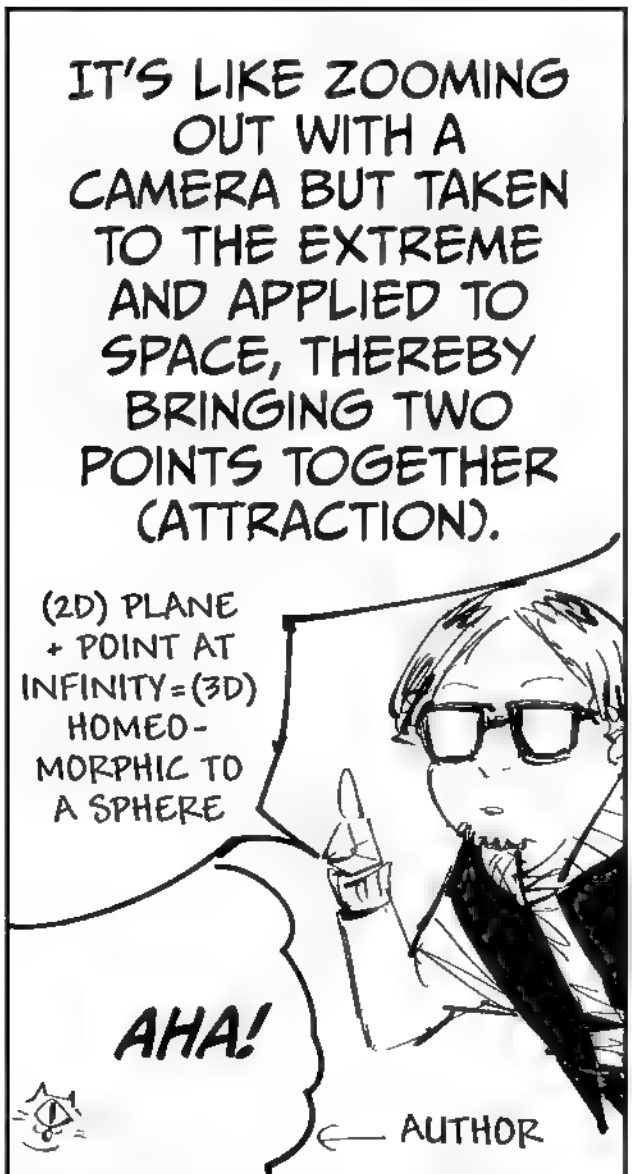
A DOMAIN EXPANSION OF 0.2 SECONDS!

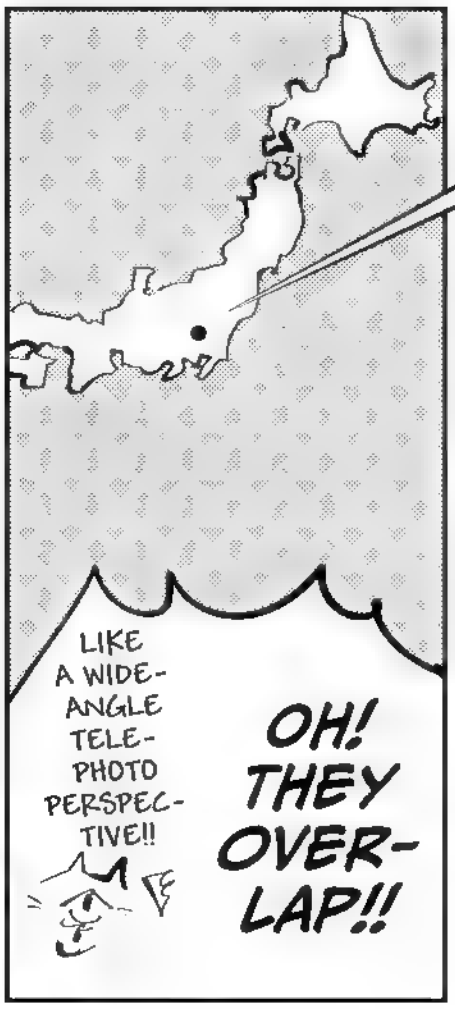


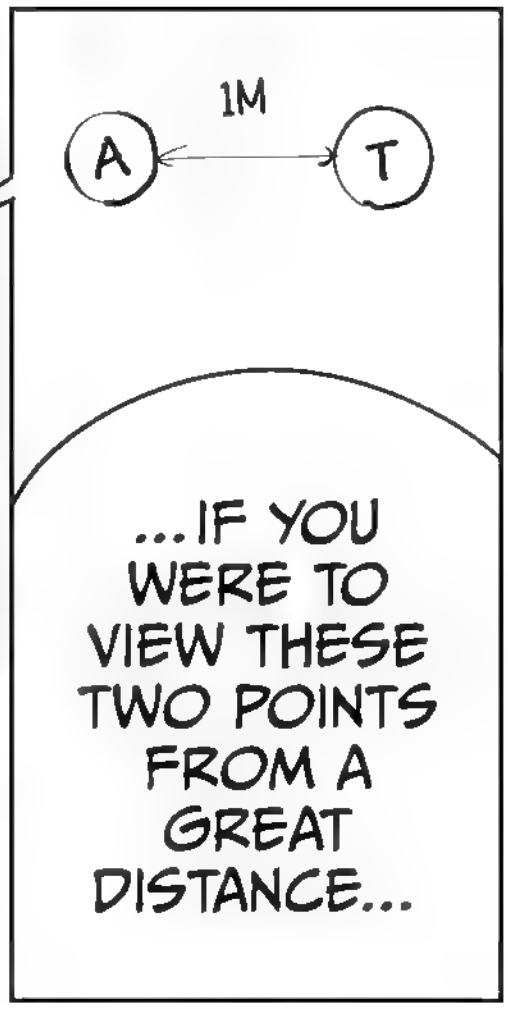
Getting It Right!!
Limitless Cursed Technique, Part 5




FOR EXAMPLE, WE'RE ABOUT ONE METER APART RIGHT NOW. BUT...
...LIKE COMPRES-SING SPACE OR VIEWING IT WITH STEREO-GRAPHIC PROJEC-TION.
?
YOU COULD CAST THE VISIBLE SCALE TO A POINT AT INFINITY...


IT'S LIKE ZOOMING OUT WITH A CAMERA BUT TAKEN TO THE EXTREME AND APPLIED TO SPACE, THEREBY BRINGING TWO POINTS TOGETHER (ATTRACTION).
(2D) PLANE + POINT AT INFINITY = (3D) HOMEO-MORPHIC TO A SPHERE
AHA!
AUTHOR





Chapter 130:
The Shibuya Incident, Part 47

TODO DEFENDED AGAINST THE DOMAIN BY CASTING...

...A SIMPLE DOMAIN HE LEARNED FROM YUKI TSUKUMO.

YUJI WAS EVEN FASTER...

...ALREADY RUNNING TOWARD MAHITO...

...TO EXORCISE HIM BE-FORE HE COULD ACTIVATE **IDLE TRANSFIGU-RATION.**

THE REAL-IZATION OF AN INNATE DOMAIN.

PLUS THE ACTIVATION OF A CURSED TECHNIQUE.

THE TWO-STEP PROCESS WAS SHORTENED TO ONE.

THANKS TO HIS AWAKENING DUE TO BLACK FLASH, MAHITO MANAGED TO PULL OFF THIS SUBLIMELY FAST MANEUVER.

BUT THE FASTEST WAS MAHITO...

...WHO HAD ALREADY ACTIVATED HIS CURSED TECHNIQUE.

BLAM

I TAKE IT I'M SAFE HERE...

...RIGHT, SUKUNA?

IT IS YOU WE'RE TALKING ABOUT AFTER ALL.

SURELY YOU HAVE SOME SORT OF *UNDERSTANDING* WITH ITADORI.

BUT I WON'T LET THAT HAPPEN.

HE'LL BE DEAD BEFORE YOU CAN SWITCH WITH HIM...

...SO JUST SHUT UP AND WATCH.

FWISH
TODO!
GR
AK
ORK
ORK
ORK
ORK

SH

NK

BO

OM

VWP

HEY!

I JUST IMPROVED THAT FOR YOU!

MAHITO REALIZED THIS BACK WHEN HE FLED AT SATOZAKURA HIGH.

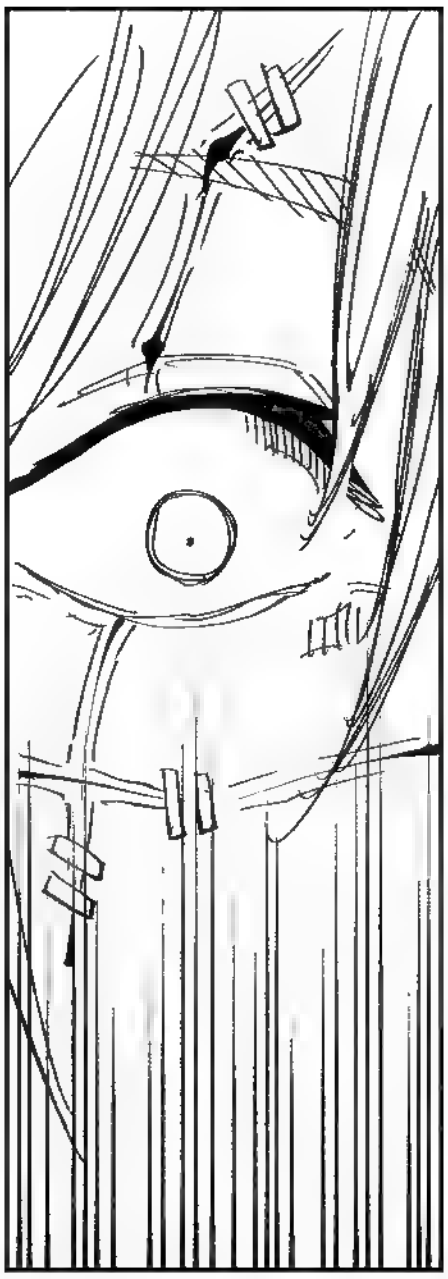
THUMP

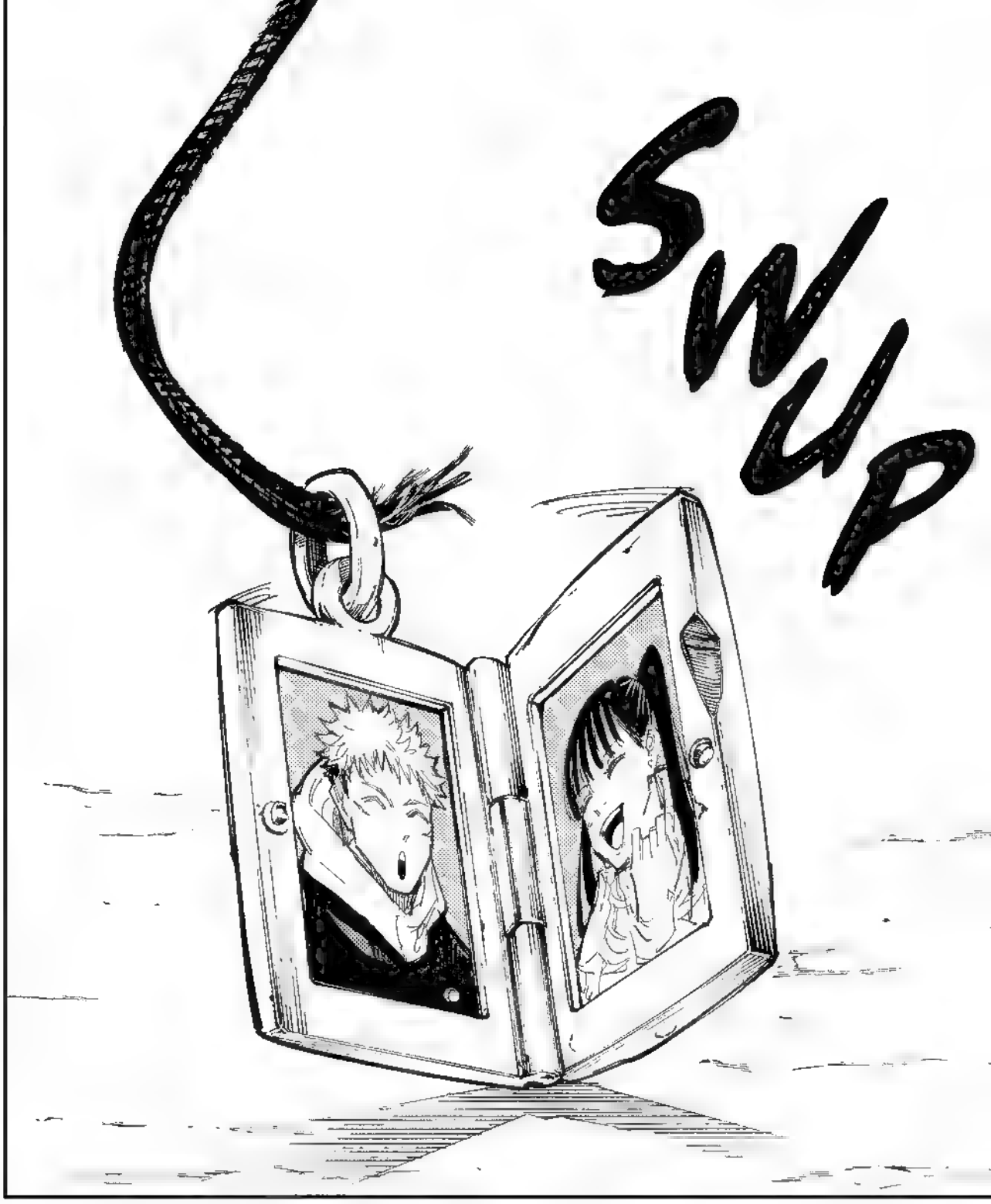
AFTER USING DOMAIN EXPANSION, THE USER'S INNATE CURSED TECHNIQUE BECOMES TEMPORARILY DISABLED AND UNCONTROLLABLE.

BLACK

FLASH

KLINK
BLAM
TIME TO END HIM WITH IDLE TRANS-FIGURATION!
MY TECHNIQUE IS BACK! AND HE CAN'T CLAP HIS HANDS!
SNAP
...THE DAMAGE!!
...TO MINIMIZE...
YOU'VE GOTTA BE KIDDING!
KRSHH
HE INSTINCTIVELY CONCENTRATED ALL HIS CURSED ENERGY TO HIS STOMACH...




SWAP

CLAP

POP

CRA—
BLACK
FLASH

FSSHHHH

I TOUCHED HIM FOR A MOMENT. IT'S A MIRACLE I GOT AWAY WITH JUST THIS.

HMPH!

SOUL MULTI-PLICITY

...TODO!

LEAVE IT TO ME...

AND...

...THANK YOU!

GRUM

POLY-MORPHIC SOUL ISOMER!

WHAM WHAM WHAM WHAM WHAM

DAMMIT!

...BUT I FINALLY FOUND IT!

THAT GORILLA WAS A PAIN IN THE ASS TILL THE VERY END...

C'MON! GETTING HIT WITH A BLACK FLASH NOW...?!

ITS TRUE FORM!!

THE TRUE ESSENCE OF MY SOUL!

KKAK

VW OON VWOON

!

IDLE TRANS-FIGURATION

HOW ABOUT WISHING ME A HAPPY BIRTHDAY...
...ITADORI?!
INSTANT SPIRIT BODY OF DISTORTED KILLING!

CHAPTER 131:
THE SHIBUYA INCIDENT, PART 48

JUJUTSU KAISEN

WHAT'S GOING ON?

IT'S DIFFERENT FROM ANY TRANS-FIGURATION HE'S USED BEFORE.

HOW ABOUT WISHING ME A HAPPY BIRTHDAY...

...ITADORI?!

NOW THAT I'VE LEARNED BLACK FLASH, I FINALLY UNDER-STAND...

...MY TRUE, UNBRIDLED SOUL!!

THAT'S A SUR-PRISE.

DIDN'T FIGURE YOU WERE THE TYPE FOR A JOURNEY OF SELF-DISCOVERY.

BUT I'M JUST GETTING STARTED.

KEH KEH...

TRUE.

ONCE I KILL YOU, THEN...

...I WILL TRULY BE BORN!!

WHO
WHO

CRUNCH
CRACK
SLAP

WH

AP

KRSH

HH

FUCK

SO TOUGH!

HIS BODY'S EVEN HARDER THAN THAT TIME!

KRCH

GUN SHWAP

GRCH

"I FINALLY UNDERSTAND MY TRUE, UNBRIDLED SOUL!"

COULD IT BE?!

GRAK GAK GAK GAK GAK GAK GAK GAK

HE'S ALREADY...

THUNK

THUNK

THUNK

WHIP

WHIP

WHIP

MY ATTACKS DON'T REACH HIM!

AS A CURSED SPIRIT...

...HE'S BECOME SOMETHING COMPLETELY DIFFERENT...

...THAN BEFORE HIS TRANS-FORMATION!

GR
WH
AA

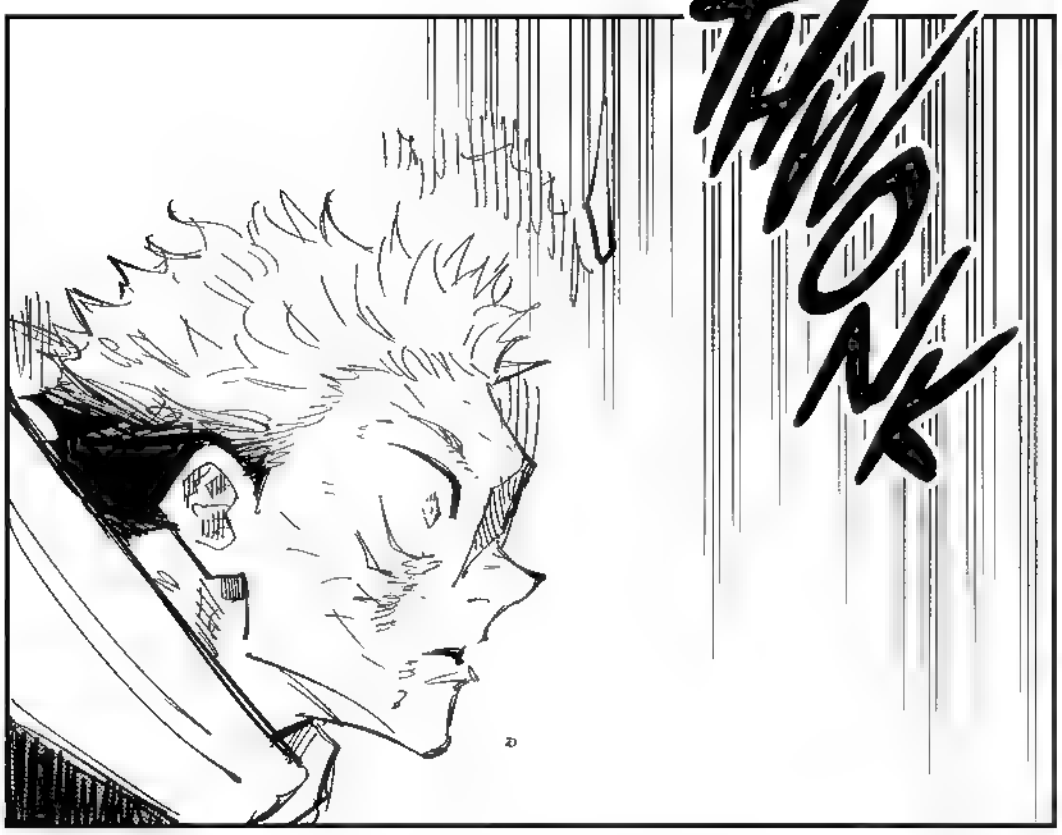
...INBUED WITH MY MAXIMUM CURSED ENERGY!

...BLACK FLASH...
I-NEED TO HIT HIM WITH...

...BEAT HIM, I NEED TO USE...
IN ORDER TO...

...BLACK FLASH.

SPLASH
SPLASH



"THERE IS NOT A SINGLE JUJUTSU SORCERER..."

"...WHO CAN USE IT AT WILL."

!!

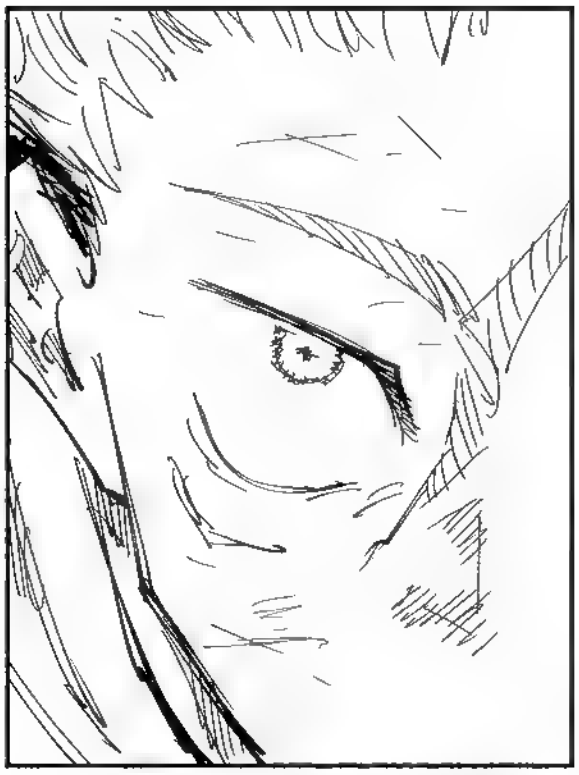
KCHF

KEH KEH!

WHAK WHAK

LICK

EVEN IF IT WAS FOR A MOMENT, GETTING HIT BY BLACK FLASH IMMEDIATELY AFTER CASTING DOMAIN EXPANSION DID SOME SERIOUS DAMAGE...

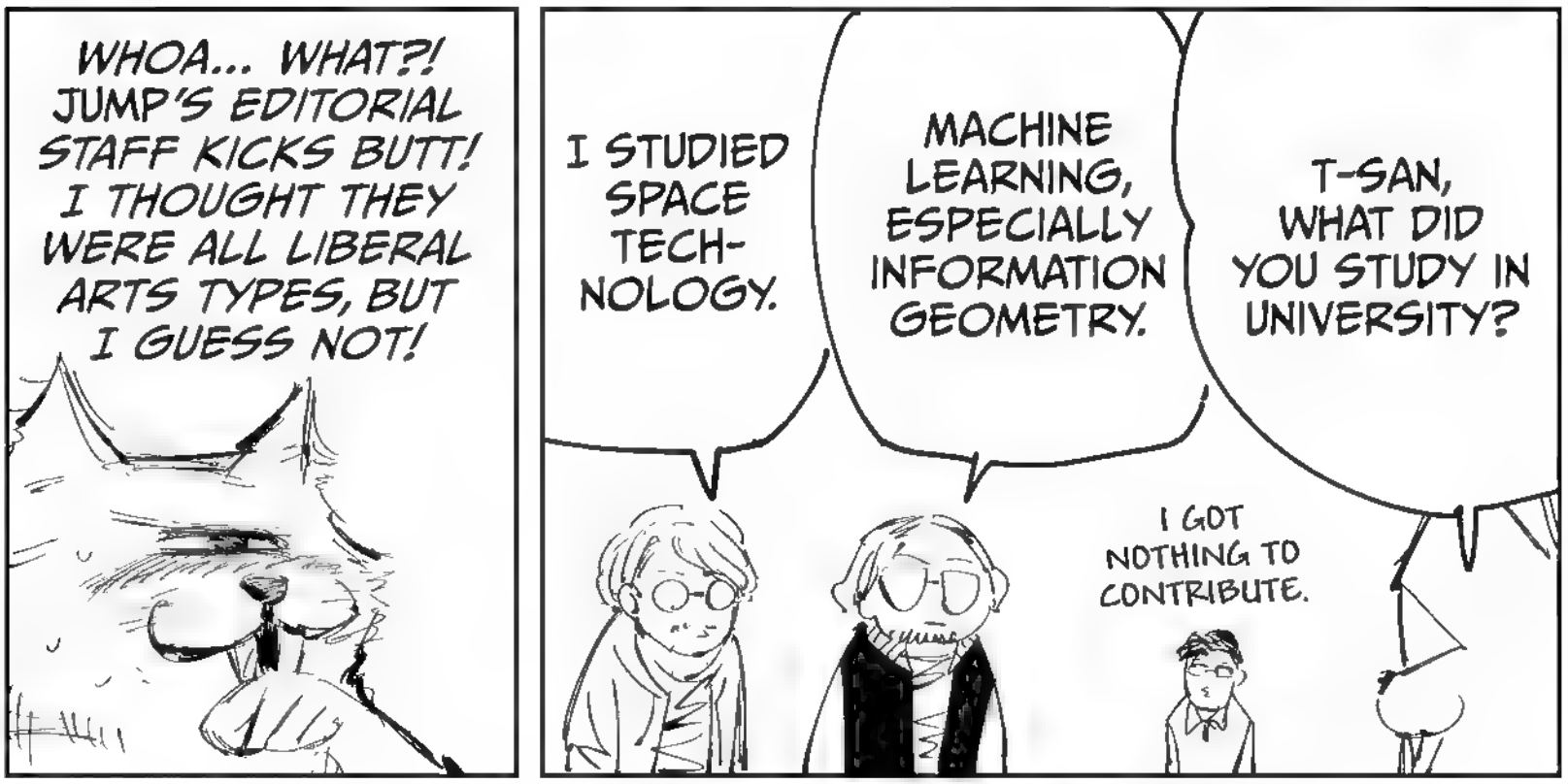


LOOKS LIKE...

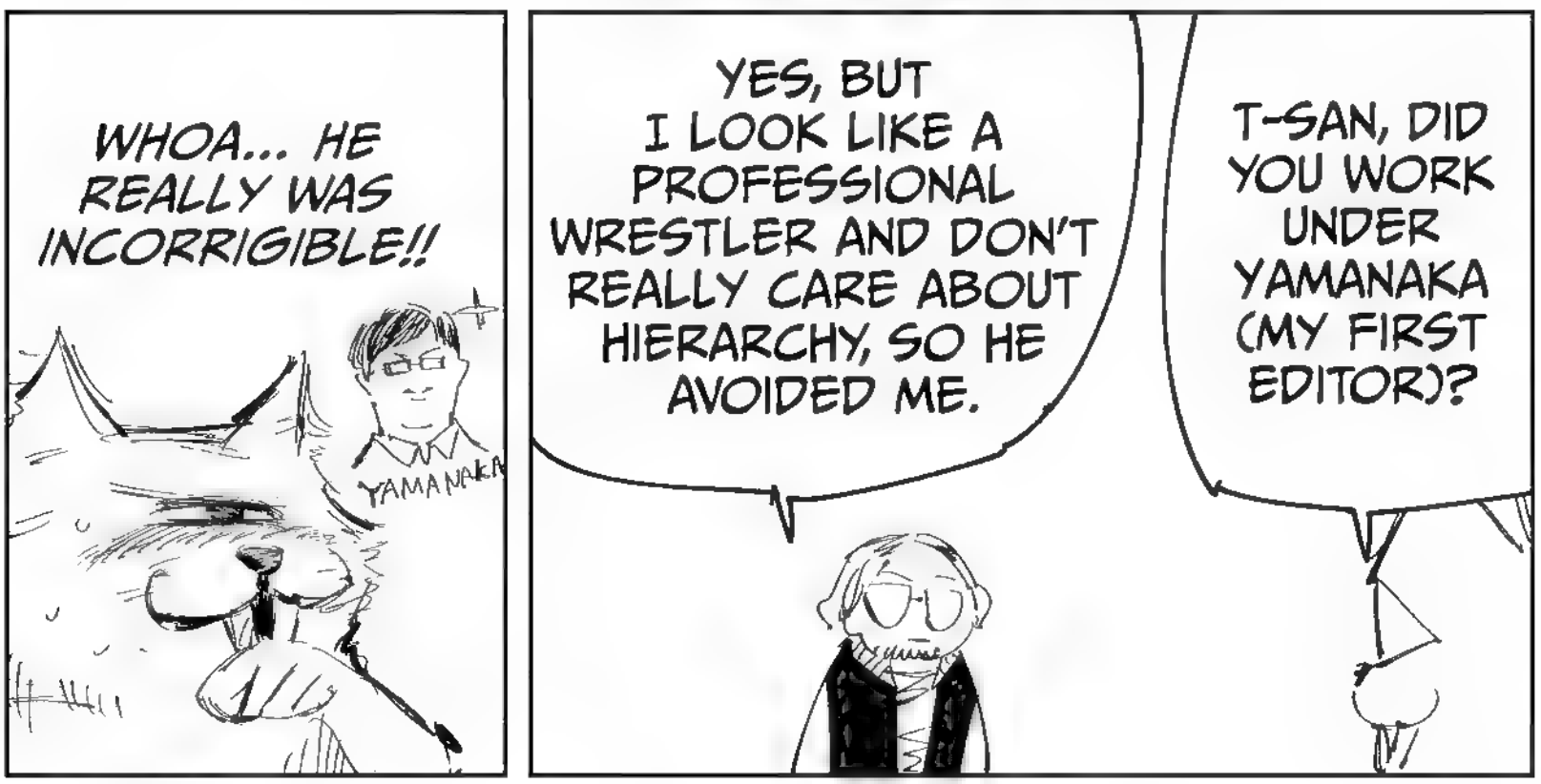
...YOU AND I STILL GOT A LOT LEFT IN THE TANK.

Getting It Right!!
Limitless Cursed Technique, Part 6

IN SUMMARY
Akutami's cursed technique design barely passed scrutiny, but the point-at-infinity idea is sort of cool, so choose whichever explanation you like, everybody!


WHOA... WHAT?! JUMP'S EDITORIAL STAFF KICKS BUTT! I THOUGHT THEY WERE ALL LIBERAL ARTS TYPES, BUT I GUESS NOT!
I STUDIED SPACE TECH-NOLOGY.
MACHINE LEARNING, ESPECIALLY INFORMATION GEOMETRY.
T-SAN, WHAT DID YOU STUDY IN UNIVERSITY?
I GOT NOTHING TO CONTRIBUTE.

↑ I-SAN: *JUJUTSU*'S MEDIA MANAGER


WHOA... HE REALLY WAS INCORRIGIBLE!!
YAMANAKA
YES, BUT I LOOK LIKE A PROFESSIONAL WRESTLER AND DON'T REALLY CARE ABOUT HIERARCHY, SO HE AVOIDED ME.
T-SAN, DID YOU WORK UNDER YAMANAKA (MY FIRST EDITOR)?

THE END

THERE IS NOT A SINGLE JUJUTSU SORCERER WHO CAN USE BLACK FLASH AT WILL.

HOWEVER, IN THIS FIGHT, ITADORI...

...IS SO AMAZING THAT HE MAKES YOU THINK THAT'S WHAT HE'S DOING.

CHAPTER 132: THE SHIBUYA INCIDENT, PART 49

...I'VE ALREADY SET IN MOTION...

...A COUNTER-MEASURE!

KT

K

UN

ITADORI WILL USE BLACK FLASH.

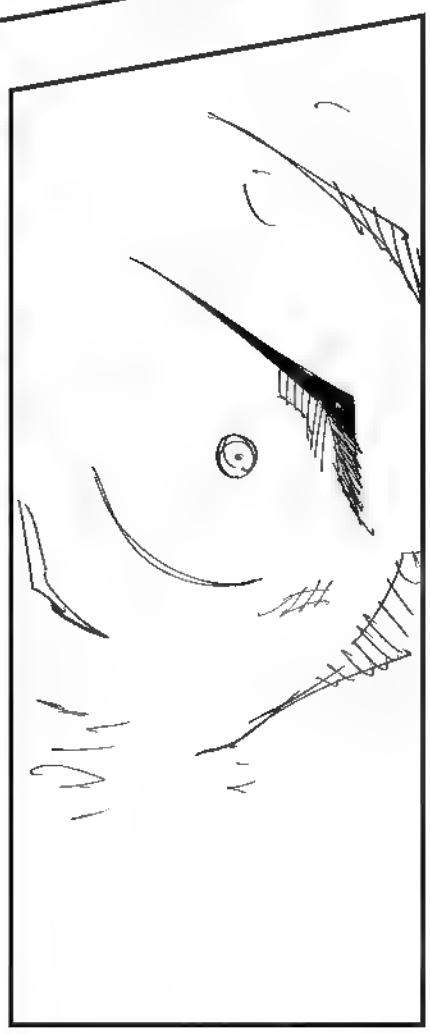
GOING IN RECKLESSLY MEANS MY DEMISE.

HOWEVER...

I'LL META-MORPHOSE AND AVOID THE ATTACK AIMED AT MY SWEET SPOT.

I'LL THEN USE CURSED ENERGY TO REINFORCE THE AREA I'VE DEACTIVATED WITH INSTANT SPIRIT BODY OF DISTORTED KILLING.

ITADORI FOCUSED HIS CURSED ENERGY INTO HIS FISTS, SO I'LL COUNTER WITH A STRIKE AT HIS NECK AND END IT!



FWOOM

WHAM

I...

KSHNK

...WIN!

WHUMP

TCH!

A DELAYED...

...SECOND IMPACT...?!

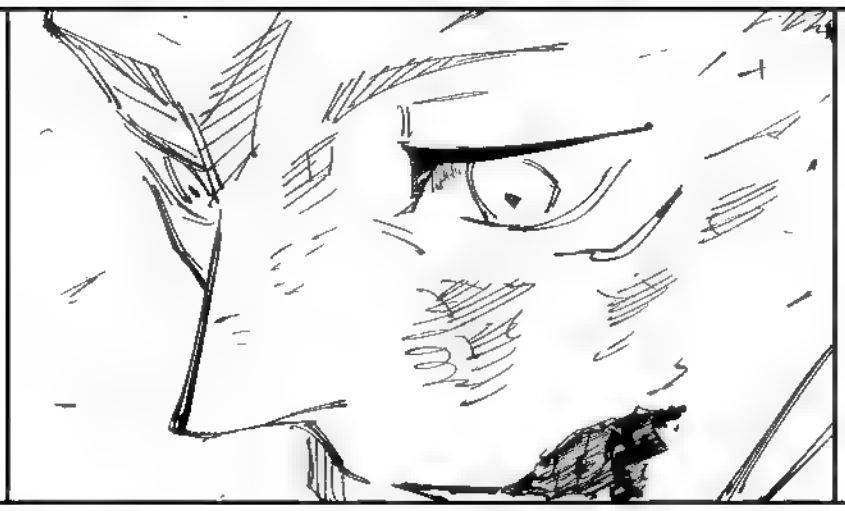
THU DUNK

HOWEVER, EVER SINCE HIS FIGHT WITH CHOSO...

BUT HE LOST THE TECHNIQUE AS HIS MANIPULATION OF CURSED ENERGY IMPROVED.

DIVERGENT FIST WAS BORN OUT OF YUJI ITADORI'S BAD HABITS.

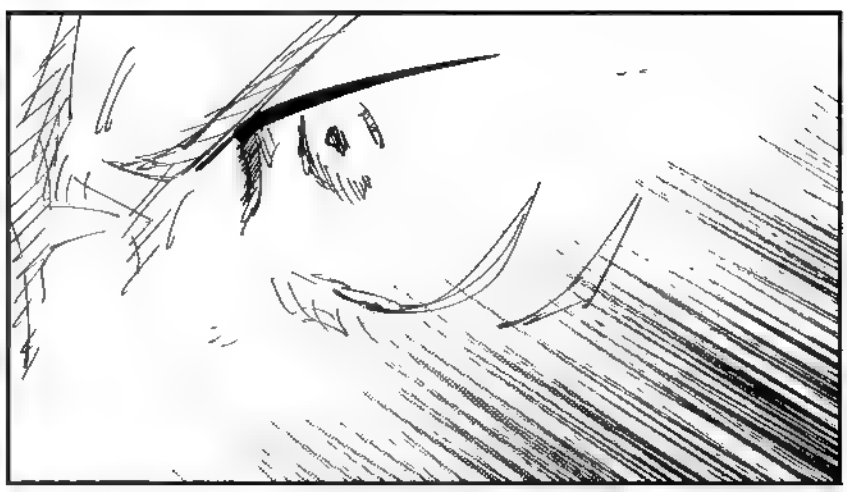
...TO CONTROL DIVERGENT FIST!



...YUJI ITADORI HAS BEEN ABLE...

LISTEN CLOSELY, CURSED SPIRIT.

THERE IS NO WAY YOU DO NOT KNOW THIS...



SHNK

AN ARM IS MERELY A DECORATION.

THE ACT OF APPLAUSE...

WHAP

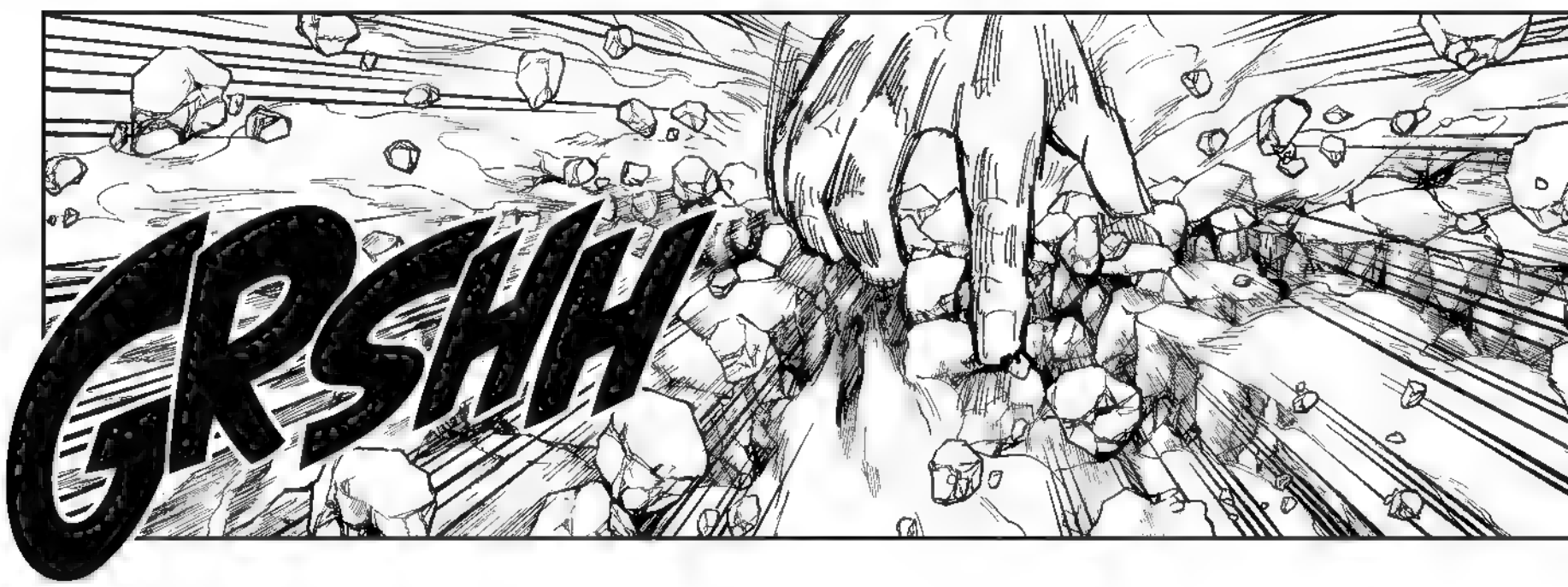
...IS AN ACCLA-MATION...

...OF THE SOUL!

MY BOOGIE WOOGIE CURSED TECHNIQUE...
...IS ALREADY DEAD.
SORRY...
WE DIDN'T SWIT
PWIP

FLASH
BLACK

KAOOM


GRSHH

HUFF!
HUFF!
HUFF!
NOT...
YET...
I'M ALSO OUT OF TRANS-FIGURED HUMANS...
BLECH!
SPLAT SPLAT
YOU'RE RIGHT...
...MAHITO.

I'M YOU.

I WANTED TO REJECT YOU.

CONVINCE MYSELF THAT YOU WERE WRONG.

BUT THAT DOESN'T MATTER NOW.

I'M GONNA KILL YOU.

EVEN IF YOU COME BACK AS ANOTHER CURSE...

I'LL KILL YOU.

CHANGE YOUR NAME.

CHANGE YOUR FORM.

I'LL KILL YOU AGAIN.

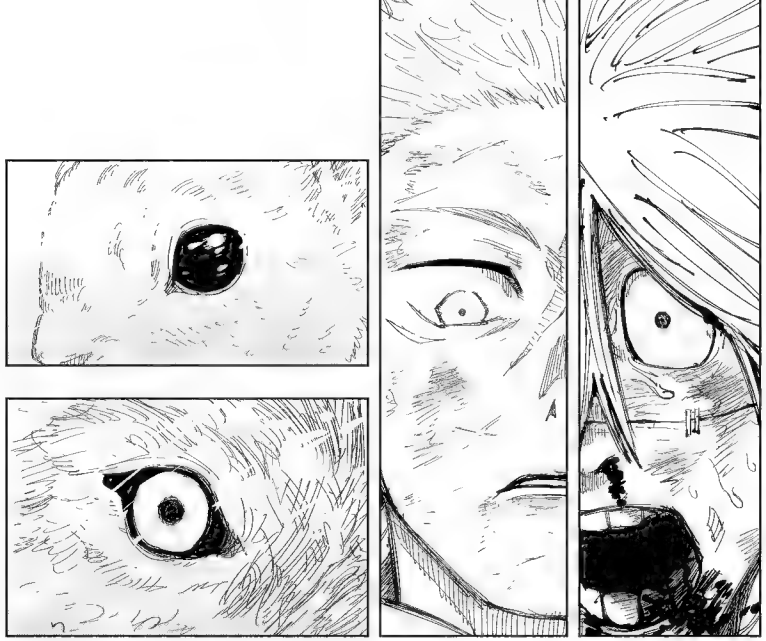
I DON'T NEED TO FIND MEANING OR A REASON.

BUT I'LL KEEP KILLING CURSES...

...FOR AS LONG AS I CAN. THAT'S MY ROLE IN ALL THIS.

MAYBE A HUNDRED YEARS AFTER MY DEATH, THE MEANING BEHIND MY ACTIONS WILL BECOME APPARENT.

IN THE GRAND SCHEME OF THINGS... I'M PROBABLY NOTHING MORE THAN A COG.



SHALL I SAVE YOU...
...MAHITO?

GETO!

This Is Awesome!!
Instant Spirit Body of Distorted Killing!!

• Mahito's unbridled soul. Two hundred percent tougher than his original form (according to his own estimates). A binding vow further increases his toughness in exchange for halting his metamorphosis.

Only his hands are like their original form. In other words, even when in Instant Spirit Body of Distorted Killing, he can use Idle Transfiguration!!

Blades
Due to a binding vow shortening the metamorphosis cycle, he hardly sacrafices any toughness even when catching opponents at a moderate distance. It's sort of like Senku Kogetsu from *World Trigger*, so I didn't include an explanation in the manga!

• If Itadori hadn't nailed him with Black Flash, Mahito would have torn him to shreds.

11:09 P.M.
FLOOR B5,
FUKUTOSHIN LINE
PLATFORM
SHIBUYA STATION,
TOKYO METRO

...

!

THESE PEOPLE...

THEY'RE ALIVE, RIGHT?

CHAPTER 133:
THE SHIBUYA INCIDENT, PART 50

IT SEEMS...

...THAT SUGURU GETO HAS ALREADY LEFT WITH THE PRISON REALM.

NO...!

LET'S MOVE ON!

SNAP

...TO SAVING OUR ALLIES...

...AND WHITTLING DOWN THE ENEMY FORCES.

THIS FIGHT'S GOAL HAS CHANGED...

...FROM RETRIEVING SATORU GOJO...

HE HAS A BROTH-ER?

I THOUGHT HE WAS AN ONLY CHILD.

LET'S HURRY. KNOWING BROTHER, HE'S NEARBY.

11:28 P.M.
IN FRONT OF SHIBUYA STREAM

KUSA-
KABE!

OH!

FOUND
YOU.

GRNK

I'M TALKING ABOUT ITADORI.

?

PANDA, NO ONE TOLD US ABOUT THAT!

...IF GOJO DISAPPEARS, NO MATTER WHAT PUNISHMENT ITADORI RECEIVES...

I'M TELLING YOU RIGHT NOW...

...I WON'T JOIN ITADORI'S SIDE.

BUT ITADORI HAS CONTROL OF THE FLESH.

ISN'T THAT WHAT THEY SAID?

NO, THAT WAS SUKUNA.

I BELIEVE THAT YUJI ITADORI SHOULD GET THE DEATH PENALTY.

10:36 P.M. (local time)
KUALA LUMPUR, MALAYSIA

SORRY... YOU MUST BE TIRED...

...UI UI.

SHALL I STAY IN BED WITH YOU ALL DAY?

OH MY! HOW SHAME-LESS!

TEE HEE... DO YOU NOT LIKE ME THAT WAY?

BVVVT

BVVVT

BVVVT

AW! SIS!

SORRY. SOMEONE'S CALLING ME BACK.

NO, THAT'S NOT—

SORRY TO BOTH-ER YOU AT NIGHT. OH, IT'S MORNING THERE?

ME? KUALA LUMPUR. YES, UI UI'S CURSED TECHNIQUE. WE ALMOST GOT KILLED.

YOU SHOULD SELL ALL JAPANESE STOCK AND TOKYO REAL ESTATE. I ALREADY EXCHANGED ALL MY YEN.

YES. IMMEDIATELY.

I LEAVE THE DETAILS TO YOU.

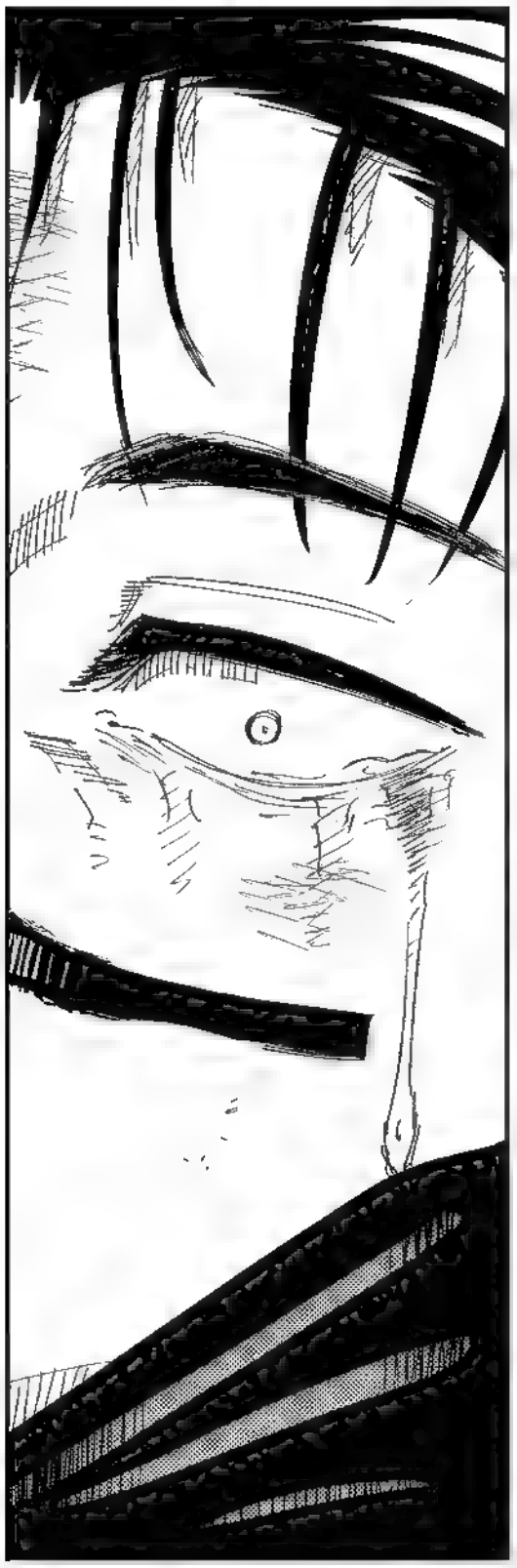
AFTER ALL, JAPAN IS THE WORLD'S THIRD-LARGEST ECONOMY.

A NEGATIVE CHAIN REACTION AFFECTING MAJOR DEVELOPED NATIONS MAY BE UNAVOID-ABLE.

NO, DON'T THANK ME.

BUT KEEP IT ON THE INSIDE AS USUAL.

TEE HEE... WE'LL DO BUSINESS AGAIN. ♡



WHAT'S WRONG, BROTHER? YOU FEEL UNWELL?

DEN-EN-TOSHI LINE PLATFORM

I HAVE TO GO.

11:28 P.M.
FLOOR B3, SHIBUYA STATION

AND WHAT...

...AM I?

I HAVE TO KNOW.

YUJI ITADORI, WHAT ARE YOU?

...MAHITO?

SHALL I SAVE YOU...

11:36 P.M.
AT THE REMAINS OF THE SHIBUYA POLICE STATION, UDAGAWA POLICE BOX

GIVE HIM BACK!

DID MAHITO SAY GETO?! HE'S GOT A BUDDHIST ROBE AND A SCAR ON HIS FOREHEAD! IF HE'S HERE, THEN...

GIVE BACK...

...GOJO SENSEI!!

THEY BELIEVED THAT A GIANT CATFISH MOVING UNDERGROUND WAS THE CAUSE OF EARTHQUAKES.

IN THE MID-EDO PERIOD, PEOPLE BELIEVED THERE WAS A MYSTERIOUS CONNECTION BETWEEN CATFISH AND EARTHQUAKES.

PLOP

WHISH

WHACK

HUH ?!

WHAT JUST HAP- PENED?!

DID YOU THINK YOU HAD FALLEN?

SEEN FROM THE SIDE, YOU JUST SUDDENLY FLIPPED OVER.

I WIELD MULTIPLE CURSED SPIRITS OF SEMI-GRADE 1 AND HIGHER...

...AND MAY SIMPLY RELEASE MORE WHEN OPPONENTS SOLVE THE CURSED TECHNIQUES AND OVERCOME THEM.

THE STRENGTH OF CURSED SPIRIT MANIPULATION LIES IN THE GREAT NUMBER OF MOVES AT MY DISPOSAL.

...AND MAY SIMPLY PILE ON THE ATTACKS.

TMD

OF COURSE, I DON'T HAVE TO LET THAT HAPPEN...

!!

CRNK CRNK CRNK

CRNK

SMASH

ARRRGH!!

HWP

GLURP

GLURP

...HE WOULD HAVE WON INSTEAD OF OKKOTSU.

...IF THE FORCES HADN'T BEEN DIVIDED BETWEEN SHINJUKU AND KYOTO...

LAST YEAR, DURING THE *NIGHT PARADE OF A HUNDRED DEMONS*...

I GUESS YOU HAD NOTHING THING TO DO WITH IT.

SUKUNA'S VESSEL IS TOUGH.

EVEN I'M IMPRES-SED.

GIVE HIM BACK!

WHSH

I KNEW THAT.

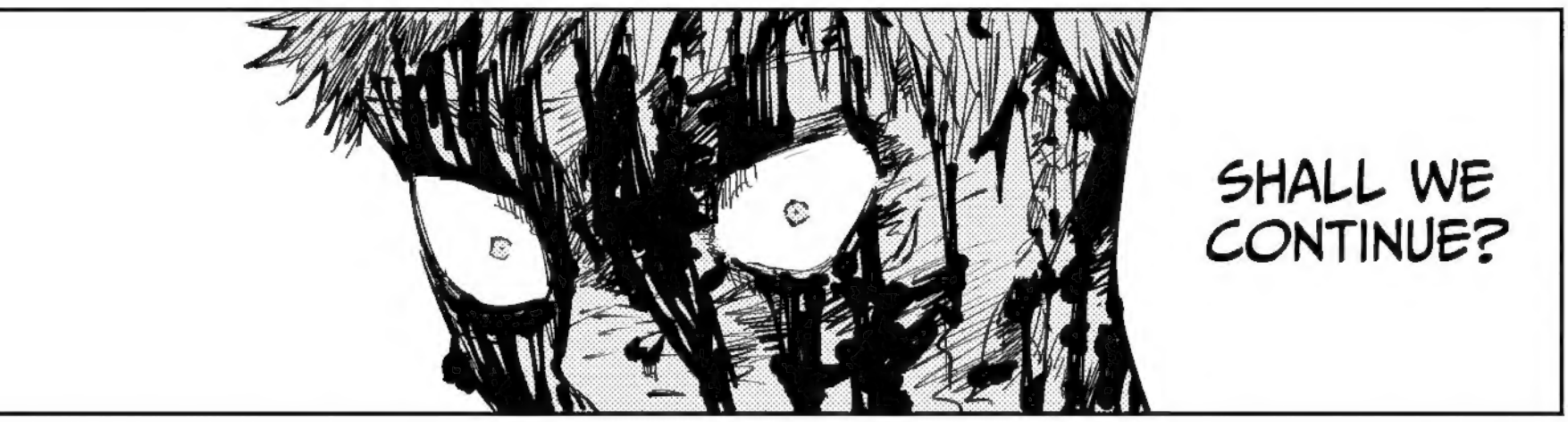
AFTER ALL...

...I WAS BORN...

...OF HUMANS.

SLOR

RRP



LET US DISCUSS ...

...THE WORLD TO COME.

TO BE CONTINUED